

The Luna Light

"The People's College"

Mission Statement: "Creating Opportunities for You!"

Vision Statement: "New Mexico's Premier Community College: Preparing Students for Success"

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Volume 7 Issue 37

Oct. 27-Nov. 2, 2014

LCC Administration Building named after Maria H. Paiz

The Luna Community College Board of Trustees unanimously approved to name the administration building after Maria H. Paiz in Wednesday's regular meeting.

Paiz, who was the executive office manager for the president's office, passed away in April. Paiz was known to be professional, organized, loyal, articulate and dedicated to the students and staff at Luna Community College.

"She had the highest level of perfection in whatever she did," said LCC President Dr. Pete Campos. "She was a go-to person. She was dedicated to Luna Community College. She is someone who will live in our hearts forever."

LCC Board of Trustees Chair Abelino Montoya Jr. also had high regards for Paiz.

"Maria was very cordial, very intelligent; her loss devastated everyone," said Montoya.

A formal dedication ceremony to Paiz will take place on Oct. 31.

A formal dedication ceremony in honor of Maria H. Paiz will take place at 10 a.m. on Friday, Oct. 31 at the Maria H. Paiz Administration Building.



Maria H. Paiz



The Luna Community College Board of Trustees recognized Public Service Company of New Mexico employee John Martinez at Wednesday's meeting. Martinez has always been very supportive toward LCC. Recently, he assisted with the placement of banners around campus. Pictured (l-r) are: Frankie Tenorio, Kenneth Medina, Dan Romero, Abelino Montoya Jr. and Ernie Chavez.

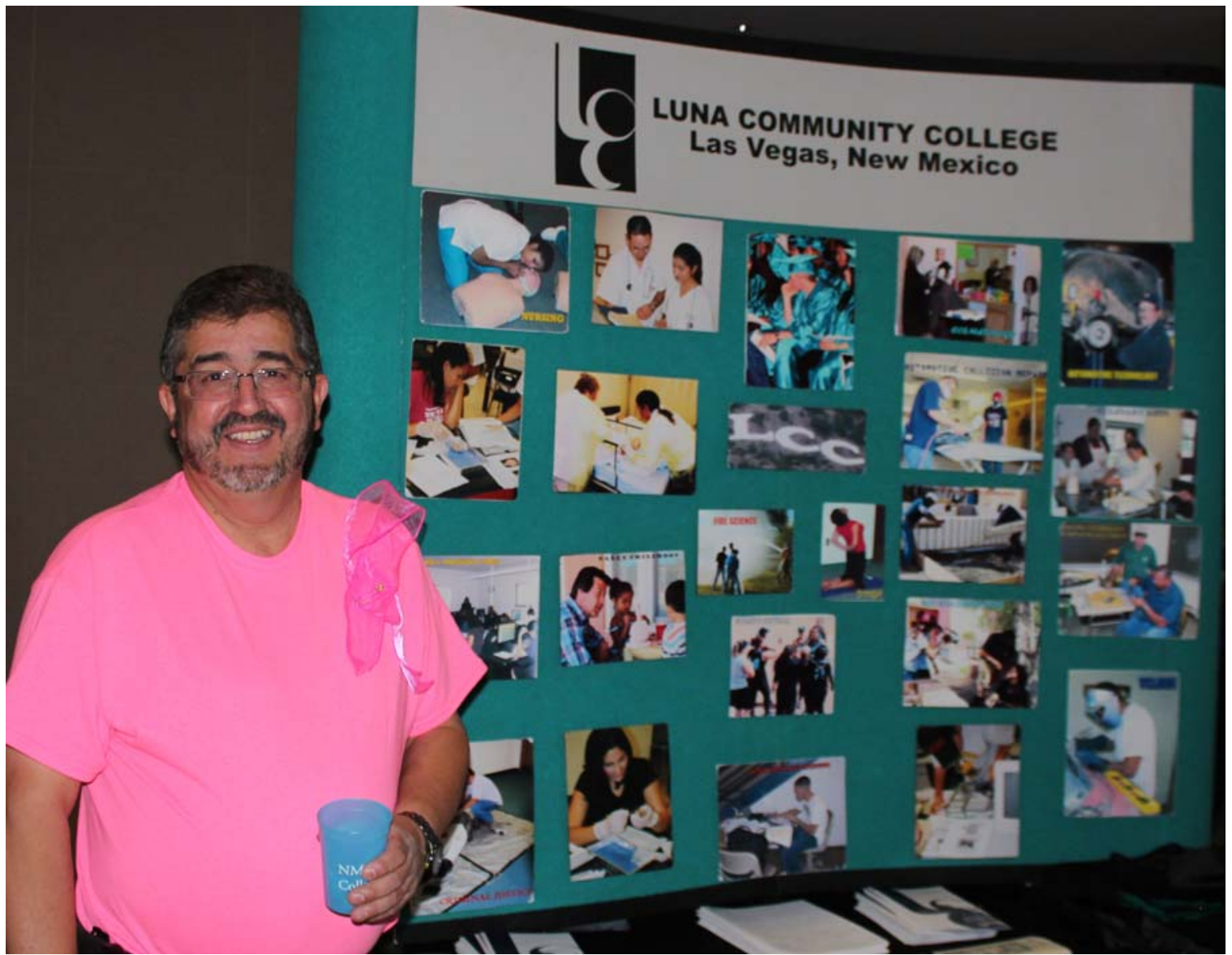
PHOTO
EDITION

Nearly 400 students attend 2014 College Night



Pictured clockwise are: LCC SkillsUSA's Joe Moreno assists a student; a packed crowd at the HU Student Union Building; LCC Financial Aid Assistant Director Amanda Ortiz and LCC student Sharrise Sanchez show students that The Price is Right at Luna Community College; LCC Educational and Early Childhood Director Debbie Trujillo assists a student and LCC PTK President Lorenza Marcais assists students.







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LCC: "The People's College"



LCC:
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LCC:
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Luna Community College Presents:

LUNA'S WALKING DEAD

HAUNTED HOUSE

LOCATION: GENERAL STUDIES/
HUMANITIES BUILDING

DATES: FRIDAY OCTOBER 31ST &
SATURDAY NOVEMBER 1ST

8:00 P.M.—11:00 P.M.

ADMISSION PRICE: \$5.00 PER PERSON

ALL AGES ARE WELCOME!

SPONSORED BY:

Student Government • STEM CLUB
Student Nursing Assoc. • Psychology Club
Golf USA Automotive





**AHHH! RUN, GET OUT! THE WHOLE
CAMPUS IS INFECTED!**

For additional information contact: Dawna Ortega-Gallegos at 454-5382.

ANNUAL HALLOWEEN COSTUME CONTEST

For additional information contact Amanda Ortiz at 454-5324 or Dawna Ortega-Gallegos at 454-5382.

**PRESENTED BY LCC
STUDENT GOVERNMENT**

DATE: OCTOBER 31, 2014

TIME: 12:00P.M. —1:00P.M

LOCATION: MULTI-PURPOSE
EDUCATION CENTER

**PRIZES WILL BE GIVEN FOR
1ST, 2ND & 3RD PLACE!**




Happy Halloween!

Luna Community College President Dr. Pete Campos talks to a group of people in Friday's School of Business Community Advisory Board Meeting.



Pictured are wheelchairs that are available at the Luna Community College Veteran Resource Center/ACCESS Center. The LCC Veterans Resource Center is an area where veterans and their dependents can receive information regarding their educational opportunities while being provided with resources and support that will assist them in their transition into college life. For more information, please call LCC ACCESS Center Director Renee Maestas at 505/454-5355 or LCC Student Services Advisor Janice Medrano at 505/454-2546.



Luna Community College hosted an ACCELERATE Fall Mixer at the Plaza Hotel, recently. The theme for the event was "Make M.O.R.E Happen." (Motivation-Ownership-Responsibility-Engage). Luna Community College Vice-President of Instruction Dr. Vidal Martinez welcomed over 90 students from LCC, N.M. Highlands, Santa Fe Community College, Northern New Mexico College-Espanola, UNM-Taos and UNM-Los Alamos. LCC student Auritha Roybal was the luncheon guest speaker. Students participated in group activities and discussions. LCC students sitting in the front table discussion are Lisa Cox and Angelica Solano.

GO Bond C: Funding Guadalupe-Colfax County/ New Mexico's future

The following story is being reprinted for informational purposes.

This fall, voters in our area counties will go to the polls to cast their ballots for everything from who will be our governor to who will represent our community in the state legislature. One of the most important questions facing our community this year will be the statewide higher education bond referendum —General Obligation Bond C.

This year's General Obligation Bond C (also referred to as GO Bond C) will ask voters to set aside more than \$139 million for nearly every public college and university in the state. If passed, this year's GO Bond will allocate \$1.38 million for Luna Community College's Santa Rosa and Springer Satellites.

Luna Community College's Santa Rosa Satellite will receive \$1 million to complete the interior upgrade the Regional Health and Safety Center to include; HVAC, electrical, interior partitioning for classroom areas, computer lab with ITV access with teleconferencing capabilities, instructor guided spinning course training, yoga and aerobics. Open areas will consist of cardio area, free weight areas. Also included will be both women's and men's ADA approved facilities and dressing areas.

Degree granting programs will include but not limited to, health safety and nutrition, physical therapy training, pre-nursing courses, Homeland Security, criminal justice, tactical training and self defense, structured fitness courses for credit will also be offered.

This facility once completed will employ two full time and numerous adjunct instructors. It will help in revitalizing traffic to the down town area, both auto and pedestrian and help in attracting business to our downtown merchants.

Santa Rosa has had the need for a facility such as the Luna Community College Regional Health and Safety Center. The improvements completed to date, already bring many complements and anticipation for the day the doors are opened and the use of the building can begin.

Luna Community College's Springer Satellite will receive \$380,000 for renovations to it's main building. The money will be used for HVAC improvements which includes the lowering of the

ceiling, all the ductwork and installation of the system on top of the roof. The money will also be used to rewire most of the electrical system.

At the Luna Community College Springer Satellite main building, classes such as allied health, business administration, community education, early childhood multicultural education, GED, liberal arts, general studies and teacher education are taught either in house, by ITV or online.

GO Bond C will not increase property taxes. What it will do is create jobs and boost our local economy. The improvement projects funded by Bond C will employ architects, builders and contractors, as well as provide support to their supply chains and small and large businesses up and down Main Street, including hotels, restaurants and grocery stores.

In these tight economic times, Guadalupe and Colfax County could greatly benefit from GO Bond C. It will work to ensure Luna Community College has the tools it needs to modernize and be competitive and will not only help recruit the best and brightest students from around the state, but also make it possible to keep our high school graduates right in Guadalupe and Colfax County where they can graduate and build careers, contributing to a strong local economy.

For many of our state's colleges and universities, this year's bond will be their only source of funding and their only opportunity to make badly needed additions and renovations to aging structures. These institutions can't be expected to educate students using out-of-date facilities and classrooms that are in need of upgrading.

In addition to modernizing classrooms and infrastructure, GO Bond C is about maintaining what we've already invested in: our students, our communities and our schools. No matter what your political affiliation is, GO Bond C is something every New Mexican can support. Modernizing our colleges and universities will give our students a competitive edge and prepare them for competition within the global economy, making New Mexico vibrant and competitive—all without increasing our property taxes.

Absentee voting began on Oct. 7.

Jesse's quick hits

Remember to smile a few times a day. I hope this helps—Jesse

Why do birds fly south for the winter?
It's too far to walk.

What did the ocean say to the river?
Nothing. It just waved!

Why did the farmer bury his money?
He said it would make the soil rich.

What kind of cookies do birds like?
Chocolate chirp.



Luna Community College students Jose and Davi Mondragon were recognized by the LCC Board of Trustees for their participation in the Higher Learning Commission Accreditation visit recently. The duo were student ambassadors. Pictured (l-r) are: Kenneth Medina, Jose Mondragon, Dan Romero, Davi Mondragon, Abelino Montoya Jr., Ernie Chavez and Frankie Tenorio.



The Fall 2014 Nursing Advisory Board meeting was held on Friday, Oct. 24 in the Allied Health Conference Room. Seen here are Amanda Pacheco RN (Vida Encantada), Julia Vasquez RN (Christus St. Vincent's Hospital), Vinia Ebell RN (Vida Encantada), Francis Tweed RN (New Mexico Behavioral Health Institute) and Kathy Swedlund RN (City Schools). The meeting was divided into discussions regarding the ADN preparation at Luna Community College led by Conni Reichert, director of nursing and the RN-BSN program at NMHU led by nursing director Dr. Susan Williams. Among the topics were facilities and nursing needs/issues and areas of strengths and weaknesses of RN's going into the workforce after graduation.

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The graveyard

The following article was written by Eutimio Vialpando, a student in Leslie Dennis' composition I class.

The feeling of eyes watching me with the glare of a thousand creatures of the dark stung the back of my head. Quickly turning, I saw the only thing this horrid black night had to offer was the sight of the weed infested graves. Roaches and spiders used the corpses' eternal resting place as a home for themselves. As my imagination takes over my perception of things, I start worrying. Intensely frightened, I look over the cemetery and saw the ancient, old, and cracked tombstones. Only one thing has crossed my mind since I walked into this deserted resting place for the dead, "don't be afraid; it's just the dark getting in my head." Suddenly the rows of the graves seem to disappear; it becomes obvious that the thickest fog comes over, a cloud touching the ground like God put a blanket on the earth. I frantically look around to try and see where I can go as my fear of the night becomes overbearing. Almost instantly I become lost in the thick cloud of fog, I could not see my hand in front of my face. I start panicking and yelling, no, screaming! "Auntie! Auntie!" Her name is the only thing I could say.

My Auntie was the bravest person in my family. The day of her passing, the family and I were at a convenient store; a gunner came crashing in holding a pistol and looking for money. When the gunner approached my Auntie, she immediately fought with the armed stranger, grabbing him, tugging on the gun with her small tender arms. It had no effect on the big, built man that obviously had been in a fight before. The scars on his face proved it. As they were fighting, the gunner swiftly shifted around his arm and pulled the trigger. She was shot... While she was in my father's arms she turned to me and said "I will always be watching and protecting you. When you are feeling frightened in the night, don't be, because I will always protect you like I have today." She died that night on the way to the hospital. I awake from the memory.

I am running past hundreds of graves, wondering if this cemetery ever ends. I hear my name being called out in a quiet raspy voice, "John." By this point in the nightmare that I am enduring, the only logical thing I can think of "is someone is here to help?" I follow the voice. I am trembling, feeling like the coldest of fingers are running down my spine. The calling gets louder and louder. "John, I am here." It leads me to my Auntie's grave. Shocked, I set into a deep paralysis. Every muscle in my body freezes and tightens to its fullest extent. I think while in my paralyzed body "who spoke to me? Was it Auntie?" I feel a slight touch on my leg. I think it must be just one of the local rats who live here. Slowly coming out of the deep bodily slumber, which was brought on by fear, I glance down and without one moment to think I run screaming as an arm grabs me and does not let go. As I tug to break free of the severed limb that grasps onto my leg with the strength of ten men, I crash my head onto a branch hanging from a tree. Slowly everything gets cloudy, my eyes seem to be getting heavy. I start losing sight of the slightly visible tombstone in front of me. Everything turns dark.

I awake a few moments later still with the arm holding for dear life. I get the branch who was my enemy at the moment of my terror and use it as a tool to get the arm off of me. As soon as I am set free from its clutches, I run. Before I have time to take more than two steps on the wet, moist dirt surrounding me, I see disfigured shadows in the distant fog. Thinking they are just trees or the many blessing saints on the tombstones, I turn to see I am surrounded by thousands of the dark shadows, but only one of the shadows is different from all the others.

The body of the shadow is a short, small, delicate figure. I hear, "John" I blink and rub my weary eyes. I stay listening to the silhouette as it walks closer still saying "John I am here" it is now about ten feet away from me. I freeze yet again and hit my knees on the moist ground, not minding the roaches and rats running across my legs. I blubber like a baby yelling, "It is you! Auntie what are you doing?" The figure stops like it just hit a wall. I yell, "You said you would protect me! I

am scared! I miss you so much", then the figure answers back, but this time in a grunt.

The fog came up off the rotting soiled surface almost paranormal and ghost like. Everything becomes clear to me as the fog lifts off of the ground and I am surround-

ed by a crowd full of the most horrid corpses one can imagine. Some had arms missing, or jaws hanging off to the side, with just a strand of their cheek holding it together. I had no idea what to do. I start to look around frantically, but a disgusting, horrible smell forces its way into my nostrils, stopping me. I become stiff yet again feeling the hot, nasty breath traveling down my back. I close my eyes as all the undead surround my body. I am grabbed! As soon as I grasp for air I hear "stop!" I open my eyes and see Auntie; her voice is as sweet as it ever was. Just hearing her voice fills in the missing piece of my heart that she took away when she died. She struggles to walk to me because of a gash that was the size of a dollar bill in her leg, and my tears made me become blinded with joy seeing her again. I know that she was not lying when she said, "I will always protect you." She approaches me in a very steady peaceful way that makes every other living corpse disappear from my vision. I hug her and she says, "I am sorry", before I have time to say anything I feel warm hot liquid going from my neck down my back. While grunting in pain I look up and see the rest of them rushing towards me like I was a piece of meat in a dog fight. I push my auntie off of me, and quickly realize it is not her. I imagined the whole thing. Filled with so much anger I hit the ground on my knees and I just give up. The dead had won.

I close my eyes and opened them once more. I am in my room, chilled from the constant breeze coming in from the window I had left open. I see a glowing figure from the side view of my door and hear, "I will always protect you." My Auntie descends into the shadows. Shocked, I cannot feel my body. I swiftly feel my neck as a strike of pain hit me. The same chunk that was bitten out of me by the man-eating corpse is still there.

I awake a few moments later still with the arm holding for dear life. I get the branch who was my enemy at the moment of my terror and use it as a tool to get the arm off of me. As soon as I am set free from its clutches, I run.