

**Luna Community College
 General Studies Program
 Associate of General Studies Degree
 2012-2015
 Curriculum Profile**

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Program Goals

The General Studies Degree program will provide students the opportunity to select from a broad range of courses in a variety of subjects in the liberal arts, humanities and science fields. The degree is most beneficial for students who are still undecided regarding their major. Because of the broad range of knowledge and ideas that this degree exposes graduates to, a general studies degree holds infinite possibilities for possible career paths. A student can choose to tailor this degree to fit their own interests and select courses that can be adapted to apply to any potential employment situation. Graduating from a general studies program signifies that a student has obtained a well-rounded education that includes skills in research, oral and written communication, and critical thinking.

Graduates of the program will:

- Gain competence in written and oral communication
- Demonstrate a basic understanding of mathematics and science
- Demonstrate ability to locate and evaluate information
- Demonstrate ability to think critically and logically
- Show a sense of how courses relate to educational and occupational goals
- Gain capacity for continued learning

Approval

Dr. Vidal Martinez

Director of Humanities

Liberal Arts Faculty

GENERAL STUDIES
Associate of General Studies Degree
 Minimum of 63 Credit Hours

This flexible program is available for those who wish to tailor an associate degree to their own specific educational needs. The program will provide a variety of educational experiences and career opportunities. Since the program offers students a choice of general education core and electives, it is extremely important for the student to use care in course selection. If the primary goal is to transfer, the student must learn in advance of the particular requirements of the intended school or university. If the primary goal involves occupational skills or personal growth, the student must consult with an LCC advisor before selecting courses.

Degree Requirements	Credit Hours: 63
General Education Core	(31 hours)
Area I. Communication	(9 hours)
ENG111 Freshman Composition I	3
ENG115 Freshman Composition II	3
SPCH111 Public Speaking -or-	3
SPCH112 Interpersonal Communication	3
Area II. Mathematics	(4 hours)
MATH116 Intermediate Algebra	4
Area III. Laboratory Science, -or- Area IV. Social and Behavioral Sciences, -or- Area V. Humanities and Fine Arts	(18 hours)
Approved Electives	(32 hours)

Approved electives can be selected from the following prefixed courses:

*ACCT, AG, AH, ANTH, ART, ASE, BIO, BUS, CCT, CHEM, CJ, CS, CSA, DTEC, ECME, ECON, EDUC, ELEC, ENG, ENVS, EQU, FS, GEOL, HD, HIST, HPS, LAW, MATH,

MGMT, MKT, MMC, MS, MUS, NRSRG, OADM, PE, PHIL, PHYS, POLS, PSYC, SMET, SOC, SPAN, SPCH, THEO, THTR and VGD.

*Please refer to the appropriate course offering for course description and student learning outcomes.

Requirements for the General Studies Associate Degree

- Student must be enrolled and successfully complete at least 3 credit hours at LCC during the term the degree is conferred and posted.
- A student who has previously earned an associate degree from LCC is ineligible to receive the General Studies degree.
- The Associate of General Studies degree will not be awarded concurrently with any other associate degree offered by LCC.
- A student earning the Associate of General Studies degree from LCC is ineligible to receive the Vocational/Technical Studies degree.
- All 32 credit hours in Approved Electives must be completed at LCC and all courses must be completed within 5 years of term of graduation.
- Courses may only be used once to satisfy any general education core and approved elective requirements.
- No more than 1 credit hour in physical education may be used to satisfy the 32 credit hour approved electives requirement.
- Directed Study courses, Selected Topic courses, Proficiency courses and courses below the 100 level cannot be used to satisfy the 32 credit hour approved electives requirement.

NM HED Area I: Communications Competencies

Core Competency <i>Students will:</i>	Rationale <i>Students should:</i>	Assessment Suggestions
Analyze and evaluate oral and written communication in terms of situation, audience, purpose, aesthetics, and diverse points of view.	Understand, appreciate, and critically evaluate a variety of written and spoken messages in order to make informed decisions	<ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • pre/post tests • capstone projects • skills tests • exit exams • core competency panel assessments
Express a primary purpose in a compelling statement and order supporting points logically and convincingly.	Organize their thinking to express their viewpoints clearly, concisely, and effectively	<ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • pre/post tests
Use effective rhetorical strategies to persuade, inform, and engage.	Select and use the best means to deliver a particular message to a particular audience. Rhetorical strategies include but are not limited to modes (such as narration, description, and persuasion), genres (essays, web pages, reports, proposals), media and technology (PowerPoint™, electronic writing), and graphics (charts, diagrams, formats).	<ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • skills tests • core competency panel assessments

Employ writing and/or speaking processes such as planning, collaborating, organizing, composing, revising, and editing to create presentations using correct diction, syntax, grammar, and mechanics.	Use standard processes for generating documents or oral presentations independently and in groups.	<ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • self-review • peer review • pre/post tests • capstone projects • skills tests
Integrate research correctly and ethically from credible sources to support the primary purpose of a communication.	Gather legitimate information to support their ideas without plagiarizing, misinforming, or distorting.	<ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • pre/post tests • capstone projects • skills tests • exit exams • core competency panel assessments
Engage in reasoned civic discourse while recognizing the distinctions among opinions, facts, and inferences.	Negotiate civilly with others to accomplish their goals and to function as responsible citizens	<ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • self-review • peer review • capstone projects • core competency panel assessments

AREA I: Communications

ENG111: Freshman Composition I (3 credits)

This course is designed to develop composition skills. Emphasis of the course is on the development of the multi-paragraph essay and includes practice in selection, organization, and development of topics. The course further provides the student with opportunities to improve proficiency and sentence structure, diction, and mechanics. In addition, the student is exposed to research documentation techniques. Students will be required to write several essays demonstrating an understanding of different writing situations and rhetorical modes of exposition. Prerequisites: ENG098 or equivalent COMPASS/ACT scores. NM Common Course Number: ENGL1113.

Learning Outcomes

Students will:

- Identify and apply the steps involved in the writing process
- Compose a strong thesis statement for various types of scenarios
- Organize an essay into a well written introduction, body, and conclusion
- Identify and compose the following types of writing: exemplification, cause and effect, analysis, compare/contrast, descriptive, and summary
- Compose different types of sentence structures and paragraphs with correct spelling, punctuation and grammar

ENG115: Freshman Composition II (3 credits)

This course builds upon the foundation of ENG111 skills. Emphasis of the course is on research-based intermediate exposition, and exploration of argumentative strategies. Attention is given to library research, source evaluation, analysis of written materials, interaction with other's ideas, and the ability to use critical thinking and reasoning to pursue a point. Students will be required to write several essays demonstrating mastery of scholarly formats such as MLA and APA. This course has a portfolio requirement at the end of the semester, which will be evaluated by a committee of writing professors. Prerequisites: ENG111 with a grade of "C" or better. NM Common Course Number: ENGL1123

Learning Outcomes

Students will:

- To create well-reasoned ideas written in an organized, clear, and direct style.
- To analyze, interpret, respond to, and integrate the main ideas of other writers.
- To adopt the practice of using a critical approach to all ideas.
- To research and utilize the ideas of credible perspectives on a topic.
- To understand and apply the theories of argument to create original perspectives on a topic.
- To master the scholarly formats of MLA and APA.

SPCH111: Public Speaking (3 credits)

This course is the study of the theory and practice of public speaking. Principles of rhetoric are studied, and their applications are explored in the analysis, preparation, and presentation of speeches. NM Common Course Number: COMM1113.

Learning Outcomes

Students will:

- plan, arrange, and distinguish speeches for different purposes, including speeches that entertain, inform and persuade
- develop support, including researched authorities, for their speeches
- craft verbal and nonverbal messages to suit particular audiences and purposes
- deliver timed speeches before audiences and respond to audience questions

- evaluate their own and others' speaking, identifying aspects of audience preparation, arrangement, critical thinking, and delivery
- prepare and use visual aids
- be able to articulate the purpose and thesis of any oral presentation

SPCH112 Interpersonal Communication (3 credits)

This course is an analysis of human communication theories relevant to enhancing inter and intrapersonal communication skills. Topics studied include: self-esteem, perception, verbal and nonverbal language, listening, gender communication, interpersonal conflict, etc. NM Common Course Number: COMM1213.

Learning Outcomes

Students will:

- Analyze and evaluate oral and written communication in terms of situation, audience, purpose, aesthetics, and diverse points of view.
- Express a primary purpose in a compelling statement and order supporting points logically and convincingly.
- Engage in reasoned civic discourse while recognizing the distinctions among opinions, facts, and inferences

NM HED Area IV: Social and Behavioral Sciences Competencies		
Core Competency <i>Students will:</i>	Rationale <i>Students should:</i>	Assessment Suggestions
Identify, describe and explain human behaviors and how they are influenced by social structures, institutions, and processes within the contexts of complex and diverse communities.	Develop an understanding of self and the world by examining the content and processes used by social and behavioral sciences to discover, describe, explain, and predict human behavior and social systems.	Essays, examinations requiring analysis of information, problem based applications, research projects, and laboratory experiments.
Articulate how beliefs, assumptions, and values are influenced by factors such as politics, geography, economics, culture, biology, history, and	Enhance their knowledge of social and cultural institutions and the values of their society and other societies and cultures in the world.	Comparative & problem based essays, examinations requiring analysis of information, research projects.

social institutions.		
Describe ongoing reciprocal interactions among self, society, and the environment.	Understand the interdependent nature of the individual, family/social group, and society in shaping human behavior and determining quality of life.	Comparative & problem based essays, portfolios, research projects, laboratory experiments, fieldwork.
Apply the knowledge base of the social and behavioral sciences to identify, describe, explain, and critically evaluate relevant issues, ethical dilemmas, and arguments.	Articulate their role in a global context and develop an awareness and appreciation for diverse value systems in order to understand how to be good citizens who can critically examine and work toward quality of life within a framework of understanding and justice.	Problem based projects, research projects, essays, examinations requiring analysis of information, fieldwork.

Area IV: Social and Behavioral Sciences

ANTH103: Introduction to Anthropology (3 credits)

Bio-cultural factors underlying the origins and distributions of early humans and consecutive cultural and biological adaptations, up to the rise of civilization in the Old and New World. NM Common Course Number: ANTH1113.

Learning Outcomes

Students will:

- Demonstrate knowledge and critical understanding of the concept of culture as a fundamental organizing idea for the discipline of anthropology
- Demonstrate knowledge and understanding of human diversity
- Demonstrate knowledge and understanding of the common origins of human societies

- Demonstrate knowledge and understanding of the processes of social change that produce and reproduce human cultures over time
- Demonstrate an understanding of the politics of inclusion and exclusion in their own societies and others'
- Demonstrate an understanding of how anthropology may be used to solve contemporary social problems
- Demonstrate the ability to collect, describe, analyze and interpret anthropological data according to generally accepted professional anthropological practice

ANTH221: Cultures of the World (3 credits)

This course is a study of the concepts of culture and its application in the analysis of human group behavior. NM Common Course Number: ANTH2113.

Learning Outcomes

Students will:

- Recognize that social and cultural systems develop out of adaptation to environmental and historical circumstances.
- Communicate an understanding of the ways in which race, ethnicity, and/or gender are socially constructed.
- Communicate an understanding that different cultures may hold different views of the same issues.
- Evaluate pertinent information and assertions for relevance, bias, stereotyping, manipulation, and completeness

ECON208 – Principles of Macroeconomics (3 credits)

This course emphasizes the fundamentals of macroeconomics (the study of economy as a whole), fiscal and monetary policy, and the international setting. NM Common Course Number: ECON2113.

Learning Outcomes

Students will:

- Explain the concepts of opportunity cost, comparative advantage and exchange;
- Demonstrate knowledge of the laws of supply and demand and equilibrium, and use supply and demand curves to analyze responses of markets to external events;
- Explain the circular flow model and use the concepts of aggregate demand and aggregate supply to analyze the response of the economy to disturbances;
- Explain the concepts of gross domestic product, inflation and unemployment and how they are measured;
- Describe the determinants of the demand for money, the supply of money and interest rates and the role of financial institutions in the economy;
- Define fiscal policy and monetary policies and how these affect the economy;

- Explain foreign exchange rates and markets and the balance of payments;
- Explain how trade restrictions affect the economy.

ECON209: Principles of Microeconomics (3 credits)

This course emphasizes the part of economics concerned with such individual units within the economy as industries, firms and households and with individual markets, particular prices, and specific goods and services. NM Common Course Number: ECON2123

Learning Outcomes

Students will:

- Explain the concepts of opportunity cost;
- Demonstrate knowledge of the laws of supply and demand and equilibrium, and use supply and demand curves to analyze responses of markets to external events;
- Explain the concepts and calculate price elasticity of demand and supply and income elasticity;
- Demonstrate an understanding of consumer choice including utility analysis;
- Demonstrate an understanding of producer choice, including cost analysis and breakeven point;
- Compare and contrast the following market structures: perfect competition, monopoly, monopolistic competition, and oligopoly;
- Explain the impact of government intervention in markets including price ceilings and price floors, the impact of taxes, and antitrust;
- Explain the role of labor and capital markets.

POLS151: American National Government (3 credits)

Broad survey of the American federal system of government and American politics, including: examination of the Constitution, Legislative, Executive, and Judicial branches, political parties, interest groups, the media, political culture, civil liberties, civil rights, federalism, and current trends. Students will gain an understanding of how American national government is organized and have the ability to make more informed choices in the political arena. NM Common Course Number: POLS1123

Learning outcomes

Students will:

- Explain the unique aspects of the United States politics, policies, and institutions when compared to those of European democracies.
- Explain the historical context within which the United States Constitution was written and in particular, the colonists' quest for liberties they felt had been denied under British rule.

- Demonstrate knowledge of the government’s involvement in protecting or restricting civil liberties.
- Demonstrate knowledge of the complexities caused by our adoption of a federal system and how the nature and defects of federalism in the United States have changed and how they continue to change.
- Explain what “public opinion” means and its effects on the United States government.
- Explain the unique aspects of the United States: political parties in a two-party system.
- Demonstrate knowledge of the wide variety of interest groups that operate in the United States and their impact on the political system.
- Examine common folklore and amazing intricacies of the United States most exciting political institution, the election.

POLS167: State and Local Government (3 credits)

This course is a study of state, county, and city government in the United States with emphasis on the structures, organizations, and operations of these systems in New Mexico. The course explores federalism, the constitution/legal relationships between state and local governments, and the political processes in American state and local government. NM Common Core Number: POLS1213

Learning Outcomes:

Students will:

- Contrast the constitutions of New Mexico, other states, and the federal government.
- Describe and evaluate the impact of federalism
- Describe and evaluate the forces acting on state governments.
- Describe and evaluate local government in New Mexico
- Summarize key problems facing the state.

PSYC101: Introduction to Psychology (3 credits)

This course is a survey of the major concepts of modern psychology and their application to some of the issues in modern society. Several topics include: human development, biopsychology, perception, learning, thinking, motivation, and social interaction. NM Common Course Number: PSYC1113

Learning Outcomes

Students will:

- Define the science of psychology and distinguish its varied fields.
- Recognize the different theories of psychology as they relate to life development
- Compare the relationship between physiology and behavior
- Recognize the theories of learning, differentiating between classical and operant

conditioning

- Illustrate the process of Memory of encoding, storage and retrieval of memory.
- Recognize Motivation and its effect on emotional response and behavior
- Identify stress and its damaging effects and the resources for coping and health
- Distinguish the psychological disorders and their categories through DSM IV Manual
- Indicate the proper therapeutic process effective for upholding mental health
- Appraise the social influence on attitude and behavior as values taught socially

SOC101: Introduction to Sociology (3 credits)

An overview of the fundamental concepts, theories and methods used to analyze the social experience. This course introduces students to a way of observing and interpreting the social world around them and how they relate to it. Topics include culture, socialization, education, family, race and ethnicity, social inequality, deviant behavior, government and politics, social change and religion. NM Common Course Number: SOCI1113.

Learning Outcomes

Students will:

- Identify, describe and explain human behaviors and how they are influenced by social structures, institutions, and processes within the contexts of complex and diverse communities.
- Articulate how beliefs, assumptions, and values are influenced by factors such as politics, geography, economics, culture, biology, history, and social institutions.
- Describe ongoing reciprocal interactions among self, society, and the environment.
- Apply the knowledge base of the social and behavioral sciences to identify, describe, explain, and critically evaluate relevant issues, ethical dilemmas, and arguments.

NM HED Area V: Humanities and Fine Arts Competencies		
Core Competency <i>Students will:</i>	Rationale <i>Students should:</i>	Assessment Suggestions
Analyze and critically interpret significant primary texts and/or works of art (this includes fine art, literature, music, theatre,& film).	Possess an understanding of the present that is informed by an awareness of past heritages in human history, arts, philosophy, religion, and literature, including the complex and	<ul style="list-style-type: none">• Pre/post tests• Journals• Portfolios• Public Debates

<p>Compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual).</p>	<p>interdependent relationships among cultures.</p> <p>Note: For the purposes of the Humanities and Fine Arts requirement, courses will come from the areas of History, Philosophy, Literature, Art, Dance, Music, Theatre and those offerings from other disciplines that also include, among other criteria, analytical study of primary texts and/or works of art as forms of cultural and creative expression. This requirement does not include work in areas such as studio and performance courses or courses that are primarily skills-oriented. The requirements must be fulfilled by courses from two different disciplines.</p>	<ul style="list-style-type: none"> • Essays • Visual / Audio Identification • Videos • Recitals • Performances • Documentation of service learning • Presentations: Performance, time-based • Final Exams • Log of On-line Discussions • Graphic Productions (charts, diagrams, timelines, etc.) • Peer review/self review.
<p>Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.</p>		
<p>Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.</p>		

Area V. Humanities and Fine Arts

ART110: Introduction to Art (3 credits)

This course introduces the student to the various areas of art with emphasis on the visual arts. Students will gain visual literacy enabling them to appreciate artistic, aesthetic, and social values in art. NM Common Course Number: ARTS 1013.

Learning Outcomes

Students will:

- Recognize a global selection of artists and artwork throughout history
- Understand and appreciate many artistic mediums and forums
- Develop a love of art in a historical and ethnographic context
- Understand the influences of historic events (war, peace, industrialization, etc.) in the art of any time period
- Develop an understanding and appreciation of the content of many artworks and insight into the hearts and minds of the artist who created them
- Identify and better understand works of art in an historical context
- Communicate this understanding in a visually literate manner with an understanding of descriptive vocabulary of art
- Develop the confidence to express themselves creatively

ART210: Art History (3 credits)

Development of an understanding of the evolution of the visual arts from pre-history to present time with special inclusion of the areas of the Southwest United States and Latin America. NM Common Course Number: ARTS2113.

Learning Outcomes

Students will:

- Obtain a broad knowledge of the history of world art.
- Acquire the ability to understand and articulate issues of diversity as well as investigate interdisciplinary methods of study.
- Demonstrate an understanding of the basics of two and three dimensional design.
- Will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
- Demonstrate mastery of independent research and writing.

ENG203: American Literature to 1865 (3 credits)

The primary purpose of this course is to help the student understand and appreciate American Literature of the United States. Examination and analysis of several genres including non-fiction, essays, letters and journals, short fiction, novels, and poetry from Colonial America, the early republic, and the American Renaissance. Lectures introduce literary analysis, historical analysis, biographical analysis of authors, and social analysis of period. Research skills are required to inform student work and writing. Students will also learn the terminology used in these areas and genres. Prerequisite: ENG111. NM Common Course Number: ENGL2513.

Learning Outcomes

Students will:

- Gain the ability to penetrate below the superficial surface of writing and find meaning through analysis of complex literary texts and application of college-level literary theory
- Gain a developed awareness of the social and political forces shaping American culture during different time periods
- Gain an ability to draw on historical and/or cultural perspectives to evaluate and or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought
- Mastery of using textual evidence to support claims in oral and informal written discussion of assigned texts, without dismissing or oversimplifying views which differ from your own
- Ability to plan, draft, revise , and polish high-quality academic writing to defend a fresh, original claim

ENG204: American Literature from 1865 (3 credits)

The primary purpose of this course is to help the student understand and appreciate American Literature of the United States. Examination and analysis of several genres including, short fiction, novels, drama, and poetry span from Realism to Contemporary Periods. Lectures introduce literary analysis, historical analysis, biographical analysis of authors, and social analysis of period. Research skills are required to inform student work and writing. Students will also learn the terminology used in these areas and genres. Prerequisite: ENGL111. NM Common Course Number: ENGL2523.

Learning Outcomes

Students will:

- Gain the ability to penetrate below the superficial surface of writing and find meaning through analysis of complex literary texts and application of college-level literary theory
- Gain a developed awareness of the social and political forces shaping American culture during different time periods
- Gain an ability to draw on historical and/or cultural perspectives to evaluate and or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought
- Mastery of using textual evidence to support claims in oral and informal written discussion of assigned texts, without dismissing or oversimplifying views which differ from your own
- Ability to plan, draft, revise, and polish high-quality academic writing to defend a fresh, original claim

HIST101: Western Civilization to 1500 (3 credits)

This course is an introduction of the major eras and historical movements from the ancient civilization to the medieval period. NM Common Course Number: HIST1053.

Learning Outcomes

Students will:

- Familiarize themselves with the history of the Western world from the birth of civilization through the medieval period and separation for the Catholic Church.
- Develop an understanding of the origins and major social, cultural, political, and economic developments of Western civilization.
- Exercise their critical and analytical skills by evaluating various primary and secondary sources; and will develop better oral and written communication skills.
- Gain a better perspective of the present by examining significant event in human history with a focus on the complex and dynamic relationships and interactions among cultures.

HIST102: Western Civilization from 1500 (3 credits)

This course is an introduction of the major eras and historical movements from the Medieval period to current times. NM Common Course Number: HIST1063.

Learning Outcomes

Students will:

- Place contemporary developments in cultural, historical, environmental, and spatial contexts.
- Develop an understanding of the origins and major social, cultural, political, and economic developments of Western civilization.
- Exercise their critical and analytical skills by evaluating various primary and secondary sources; and will develop better oral and written communication skills.
- Gain a better perspective of the present by examining significant event in human history with a focus on the complex and dynamic relationships and interactions among cultures.

HIST161: American History to 1865 (3 credits)

This course is a survey of the political, economic, constitutional, social and cultural development of the United States through the Reconstruction Period. NM Common course Number HIST1113.

Learning Outcomes

Students will:

- Familiarize themselves with the history of the United State from exploration and conquest through its colonial origins and the establishment of the early republic.
- Students will gain a better understanding of the nation’s founding documents and the historical context in which they were written.
- Be persuaded to consider their own unique histories and stimulate their interest in the subject.
- Develop a better perspective of the present by examining significant events in human history, with a focus o the complex and dynamic relationships and interactions among cultures.

HIST162: American History from 1865 (3 credits)

This course is a survey of the political, constitutional, diplomatic, social and cultural development of the United States from the Reconstruction Period to the present. NM Common Course Number: HIST1123.

Learning Outcomes

Students will:

- Demonstrate a historical understanding of how the past influences the present.

- Develop a historical sense of the political, social, and cultural aspects of the US.
- Appreciate the contributions and world view of diverse members of society.
- Identify significant events, people, and ideas that shaped US history since 1865.
- Compare opposing interpretations of events that influenced US history.
- Organize and present ideas clearly in writing.

HIST220: History of New Mexico (3 credits)

This course will trace the history of the southwestern part of the United States, specifically New Mexico beginning with the Indian migrations, through the major European explorations of the present. Throughout this course, the cultures of the Native American, Spanish, Mestizo, and Anglo cultural heritage will be emphasized, with understanding cross-cultural conflict and culturally different people. NM Common Course Number: HIST2113.

Learning Outcomes

Students will:

- Familiarize themselves with the history of New Mexico from its early Native American inhabitants through exploration and conquest, to its Spanish Colonial and Mexican Republic Periods, to its United States Territorial Period and its establishment as a state.
- Gain a better understanding of some of the state's founding documents and the historical context in which they were written.
- Exercise their critical and analytical skills by evaluating various primary and secondary sources; while developing better oral and written communication skills.
- Consider their own unique histories and stimulate their interest in the subject.
- Expand their perspective of the present by examining significant events in New Mexican history, with a focus on the complex and dynamic relationships and interactions among various cultures.
- Develop an understanding of the origins and major social, cultural, political, and economic developments of New Mexico.

MUS108: Music Appreciation (3 credits)

A non-technical course designed to expand the student's ability to listen actively. Repertoire includes analysis of selected recordings of compositions from the Classical Period through Modern Music. NM Common Course Number: MUSI1113.

Learning Outcomes

Students will:

- Identify masterpieces of classical music repertoire.
- Distinguish the essential compositional characteristics of the several stylistic periods in music/art history and representative composers from each period, which help place unfamiliar repertoire into familiar periods.

- Contrast/compare music of any type (i.e., classical, popular, ethnic, seasonal) for texture, form, melodic contour, harmonic orientation and time of composition.
- Compare/contrast the live performances seen during the semester.
- Define the elements that make up classical performance tradition and etiquette.

MUS208: Music History (3 credits)

This course will provide an overview of the history of music, with emphasis on selective study of composition from the Baroque, classical, and Post-Classical Periods. The course examines trends and temporary works in the evolution of musical style. NM Common Course Number: MUS1313.

Learning Outcomes

Students will:

- Demonstrate fluency in the language of music, be it spoken, written, played, or heard.
- Demonstrate a cultural, historical, and analytical perspective on the study of music.
- Demonstrate artistic growth and personal enrichment through the performance of music.
- Assemble the vocational skills necessary for a career in music.

PHIL101: Introduction to Philosophy (3 credits)

This course introduces the student to philosophical thinking; it introduces a history of philosophy from the Ancient Greeks through the Modern and Post-Modern era of the critical thought process, logic, metaphysics, reality, materialism/idealism, religion and life's meaning, ethical reasoning, esthetic value, and ideal of art. Furthermore, this course provides the student with a living discipline, which draws from the past in order to deal with the present critical issues. NM Common Course Number: PHIL1113

Learning Outcomes

Students will:

- Define and understand the meaning of Philosophy and philosophical thought.
- Recognize the history and the development of Philosophical thinking.
- Interpret the meaning and develop a sense of critical thinking through the use of Logic.
- Differentiate the world of reality from appearances.
- Identify the theories of morality and develop a sense of ethical thinking.
- Illustrate a good sense of the universe with the scientific proofs of its design.
- Examine the proofs of a Higher and Supreme Being, the Attributes of God.
- Discuss the Problem of evil, Free Will and the Mind and Body interaction.
- Develop an esthetic sense of art. Its value, meaning and control.
- Appraise contemporary philosophical problems and thoughts.

THEO222: History of Christianity (3 credits)

In this course, the student will study the beginning of Christianity to the present. Selected topics address: the early church--its leadership and early establishment; formation of dogmas, rituals, and traditions; the Protestant Reformation; the Papacy, differences and similarities between Protestant, Roman Catholic, and Orthodox teachings.

Learning Outcomes

Students will:

- Demonstrate knowledge of the Christian heritage emerging from Early Christianity and the ability to interpret theological positions in relationship to that heritage (*Christian Faith & Heritage*)
- Demonstrate an ability to employ textual and contextual analysis as well as other historical skills of interpretation (*Culture & Context* and *Christian Faith & Heritage*)
- Demonstrate an ability to communicate clearly in speaking and in writing
- Understand the diversity of Early Christian expression, situated within distinct cultural experiences and understandings (*Culture & Context*) Integrate theory and practice (see above) in leading and participating in small group discussions (*Practices of Church Leadership*)

THEO232: World Religions (3 credits)

In this course, the student will study the history and teachings of the world's major religions, e.g., Buddhism, Muslimism, Hinduism, and *Shintoism*. NM Commons Course Number: REL1113.

Learning Outcomes

Students will:

- Recognize the roots and foundations of each of the major religions and its founders.
- Illustrate the history and development in relation to their respective cultures.
- Examine their historical sequence in the development of religious traditions and practices.
- Locate the global distribution of each religion from their foundation to the present.
- Describe the relationship of thought and worship in the varied cultures.
- Value the uniqueness of the different cultural religious expression through art, music, and literature.
- Demonstrate to Western Christian thinking the uniqueness of Eastern belief, thought and religious living.
- Measure the impact and influence of education, morality, and values of each religion globally.

THTR110: Introduction to Theater (3 credits)

A course designed to give a comprehensive introduction to the art of theater by examining the roles and contributions of theater artists including the actor, the director, the designers, the playwright, and the critic. NM Commons Course Number: THTR1013.

Learning Outcomes

Students will:

- Identify and discuss the history of theatre, citing time frames, dates, and influential people and movements in various cultures.
- Identify and utilize the concepts forming the basic foundations underlying the following elements of theatrical production: The Director, Architecture, Playwright, Lighting, Makeup, Actor, Scene Designer, Script, Costumes.
- Critically analyze a theatrical production using the above cited elements as the basis for analysis.
- Write a critique of a given production and/or productions.