

Luna Community College Liberal Arts Program Associate of Arts Degree 2012-2015 Curriculum Profile

| Content | Page |
|---|-------------|
| Program Goals | 2 |
| Approvals | 3 |
| Degree/Certificate Requirements | 4-5 |
| NM HED Competencies Area I-Communications..... | 5-6 |
| Course Descriptions and Outcomes Area I-Communications..... | 7-8 |
| NM HED Competencies Area IV –Social & Behavioral Sciences | 8 |
| Course Descriptions and Outcomes Area IV-Social & Behavioral Sciences | 9-12 |
| NM HED Competencies Area V-Humanities and Fine Arts | 12 |
| Course Descriptions and Outcomes Area V-Humanities & Fine Arts | 13-18 |
| Course Descriptions and Outcomes Approved electives | 19-26 |
| Assessment | 27 |
| Standard Requirements for Course Syllabus | 28-29 |

Program Goals

The Liberal Arts Degree program will provide students at Luna Community College with a well rounded educational background. The Associate of Arts degree program provides a solid foundation in arts and sciences, allowing students to transfer with confidence to baccalaureate programs at four-year colleges and universities. A liberal education helps students develop a sense of social responsibility, as well as strong and transferable intellectual and practical skills such as communication, analytical and problem-solving skills, and a demonstrated ability to apply knowledge and skills in real-world settings.

Graduates of the program will:

- Possess the values, collaboration skills, standards, and ethical judgment required for personal and professional interaction.
- The ability to express ideas and share knowledge in a clear, focused, and organized manner.
- The ability to analyze, synthesize, and evaluate information in a logical and coherent manner.
- Examine a concept in different contexts and from independent perspectives.
- Technical Skills: theoretical and applied knowledge for career entry and continued professional development.
- The application of strategies, resources, and attitudes to find solutions that effect society.

Approval:

Dr. Vidal Martinez

Director of Humanities

Liberal Arts Faculty

**LIBERAL ARTS
ASSOCIATE OF ARTS**
Minimum of 64 Credit Hours

The hallmark of liberal arts education is the preparation it gives the student for lifelong learning and personal enhancement. While technical skills may become obsolete over time, skills gained through liberal arts coursework will not. Almost every profession requires the student to communicate, write, solve social problems, adapt to new situations, analyze information, and interact with a variety of people. These are skills assembled through liberal arts and are of great value to any employer.

| Degree Requirements | Credit Hours: 64 |
|--|-------------------------|
| General Education Core | (36 hours) |
| Area I. Communications | (9.0 hours) |
| ENG111 Freshman Composition | 3 |
| ENG115 Freshman Composition II | 3 |
| SPCH111 Public Speaking | 3 |
| Area II. Mathematics | (4.0 hours) |
| MATH180 College Algebra | 4 |
| Area III. Laboratory Science | (8.0 hours) |
| Area IV. Social and Behavioral Sciences | (6.0 hours) |
| Area V. Humanities and Fine Arts | (9.0 hours) |
| Program Requirement | (3.0 hours) |
| HD260 Critical Thinking & Problem Solving | 3 |
| Related Studies | (3.0 hours) |
| CSA150 Computers Fundamentals | 3 |
| Approved Electives | (22 hours) |
| ART106 Introduction to Drawing | 3 |
| ART146 Drawing II | 3 |
| ENG121 Introduction to Creative Writing/Fiction | 3 |
| ENG131 Introduction to Journalism | 3 |
| ENG220 Short Fiction | 3 |
| HIST233 Hispanics in the Southwest | 3 |
| MUS229 Music Theory I | 3 |
| PE116 Step Aerobics | 1 |
| PE117 Kickboxing and Step Combo | 1 |
| PE135 Yoga | 1 |
| PE138 Self-Defense Karate | 1 |

| | | |
|---------|------------------------------|---|
| PSYC258 | Abnormal Psychology | 3 |
| PSYC263 | Human Sexuality | 3 |
| SPAN100 | Conversational Spanish | 3 |
| SPAN101 | Beginning Spanish I | 3 |
| SPAN102 | Beginning Spanish II | 3 |
| SPCH112 | Interpersonal Communication | 3 |
| SPCH212 | Organizational Communication | 3 |
| THTR125 | Acting I | 3 |

Note: No more than one credit hour in physical education may be used to satisfy the 22 credit hour approved electives requirement. Courses may only be used once to satisfy any general education core, program, or approved elective requirements. Additional approved elective courses can be selected from Area IV and V of LCC's General Education Core Curriculum. Students are strongly encouraged to consult with their LCC advisor for proper advising and course selection.

| NM HED Area I: Communications Competencies | | |
|---|--|--|
| Core Competency <i>Students will:</i> | Rationale <i>Students should:</i> | Assessment Suggestions |
| Analyze and evaluate oral and written communication in terms of situation, audience, purpose, aesthetics, and diverse points of view. | Understand, appreciate, and critically evaluate a variety of written and spoken messages in order to make informed decisions | <ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • pre/post tests • capstone projects • skills tests • exit exams • core competency panel assessments |
| Express a primary purpose in a compelling statement and order supporting points logically and convincingly. | Organize their thinking to express their viewpoints clearly, concisely, and effectively | <ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • pre/post tests |

| | | |
|--|---|--|
| <p>Use effective rhetorical strategies to persuade, inform, and engage.</p> | <p>Select and use the best means to deliver a particular message to a particular audience. Rhetorical strategies include but are not limited to modes (such as narration, description, and persuasion), genres (essays, web pages, reports, proposals), media and technology (PowerPoint™, electronic writing), and graphics (charts, diagrams, formats).</p> | <ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • skills tests • core competency panel assessments |
| <p>Employ writing and/or speaking processes such as planning, collaborating, organizing, composing, revising, and editing to create presentations using correct diction, syntax, grammar, and mechanics.</p> | <p>Use standard processes for generating documents or oral presentations independently and in groups.</p> | <ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • self-review • peer review • pre/post tests • capstone projects • skills tests |
| <p>Integrate research correctly and ethically from credible sources to support the primary purpose of a communication.</p> | <p>Gather legitimate information to support their ideas without plagiarizing, misinforming, or distorting.</p> | <ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • journals • self-review • peer review • pre/post tests • capstone projects • skills tests • exit exams • core competency panel assessments |
| <p>Engage in reasoned civic discourse while recognizing the distinctions among opinions, facts, and inferences.</p> | <p>Negotiate civilly with others to accomplish their goals and to function as responsible citizens</p> | <ul style="list-style-type: none"> • rubric-based (e.g., holistic, criteria-based, skills assessments) evaluation of student written and oral discourse • portfolio (e.g., paper, digital, recorded performance) evaluations • self-review • peer review • capstone projects • core competency panel assessments |

AREA I: Communications

ENG111: Freshman Composition I (3 credits)

This course is designed to develop composition skills. Emphasis of the course is on the development of the multi-paragraph essay and includes practice in selection, organization, and development of topics. The course further provides the student with opportunities to improve proficiency and sentence structure, diction, and mechanics. In addition, the student is exposed to research documentation techniques. Students will be required to write several essays demonstrating an understanding of different writing situations and rhetorical modes of exposition. Prerequisites: ENG098 or equivalent COMPASS/ACT scores. NM Common Course Number: ENGL1113.

Learning Outcomes

Students will:

- Identify and apply the steps involved in the writing process
- Compose a strong thesis statement for various types of scenarios
- Organize an essay into a well written introduction, body, and conclusion
- Identify and compose the following types of writing: exemplification, cause and effect, analysis, compare/contrast, descriptive, and summary
- Compose different types of sentence structures and paragraphs with correct spelling, punctuation and grammar

ENG115: Freshman Composition II (3 credits)

This course builds upon the foundation of ENG111 skills. Emphasis of the course is on research-based intermediate exposition, and exploration of argumentative strategies. Attention is given to library research, source evaluation, analysis of written materials, interaction with other's ideas, and the ability to use critical thinking and reasoning to pursue a point. Students will be required to write several essays demonstrating mastery of scholarly formats such as MLA and APA. This course has a portfolio requirement at the end of the semester, which will be evaluated by a committee of writing professors. *Prerequisites: ENG111 with a grade of "C" or better.* NM Common Course Number: ENGL1123

Learning Outcomes

Students will:

- To create well-reasoned ideas written in an organized, clear, and direct style.
- To analyze, interpret, respond to, and integrate the main ideas of other writers.
- To adopt the practice of using a critical approach to all ideas.
- To research and utilize the ideas of credible perspectives on a topic.
- To understand and apply the theories of argument to create original perspectives on a topic.
- To master the scholarly formats of MLA and APA.

SPCH111: Public Speaking (3 credits)

This course is the study of the theory and practice of public speaking. Principles of rhetoric are studied, and their applications are explored in the analysis, preparation, and presentation of speeches. NM Common Course Number: COMM1113.

Learning Outcomes

Students will:

- plan, arrange, and distinguish speeches for different purposes, including speeches that entertain, inform and persuade
- develop support, including researched authorities, for their speeches
- craft verbal and nonverbal messages to suit particular audiences and purposes
- deliver timed speeches before audiences and respond to audience questions
- evaluate their own and others' speaking, identifying aspects of audience preparation, arrangement, critical thinking, and delivery
- prepare and use visual aids
- be able to articulate the purpose and thesis of any oral presentation

| NM HED Area IV: Social and Behavioral Sciences Competencies | | |
|--|--|--|
| Core Competency <i>Students will:</i> | Rationale <i>Students should:</i> | Assessment Suggestions |
| Identify, describe and explain human behaviors and how they are influenced by social structures, institutions, and processes within the contexts of complex and diverse communities. | Develop an understanding of self and the world by examining the content and processes used by social and behavioral sciences to discover, describe, explain, and predict human behavior and social systems. | Essays, examinations requiring analysis of information, problem based applications, research projects, and laboratory experiments. |
| Articulate how beliefs, assumptions, and values are influenced by factors such as politics, geography, economics, culture, biology, history, and social institutions. | Enhance their knowledge of social and cultural institutions and the values of their society and other societies and cultures in the world. | Comparative & problem based essays, examinations requiring analysis of information, research projects. |
| Describe ongoing reciprocal interactions among self, society, and the environment. | Understand the interdependent nature of the individual, family/social group, and society in shaping human behavior and determining quality of life. | Comparative & problem based essays, portfolios, research projects, laboratory experiments, fieldwork. |
| Apply the knowledge base of the social and behavioral sciences to identify, describe, explain, and critically evaluate relevant issues, ethical dilemmas, and arguments. | Articulate their role in a global context and develop an awareness and appreciation for diverse value systems in order to understand how to be good citizens who can critically examine and work toward quality of life within a framework of understanding and justice. | Problem based projects, research projects, essays, examinations requiring analysis of information, fieldwork. |

Area IV: Social and Behavioral Sciences

ANTH103: Introduction to Anthropology (3 credits)

Bio-cultural factors underlying the origins and distributions of early humans and consecutive cultural and biological adaptations, up to the rise of civilization in the Old and New World. NM Common Course Number: ANTH1113.

Learning Outcomes

Students will:

- Demonstrate knowledge and critical understanding of the concept of culture as a fundamental organizing idea for the discipline of anthropology
- Demonstrate knowledge and understanding of human diversity
- Demonstrate knowledge and understanding of the common origins of human societies
- Demonstrate knowledge and understanding of the processes of social change that produce and reproduce human cultures over time
- Demonstrate an understanding of the politics of inclusion and exclusion in their own societies and others'
- Demonstrate an understanding of how anthropology may be used to solve contemporary social problems
- Demonstrate the ability to collect, describe, analyze and interpret anthropological data according to generally accepted professional anthropological practice

ANTH221: Cultures of the World (3 credits)

This course is a study of the concepts of culture and its application in the analysis of human group behavior. NM Common Course Number: ANTH2113.

Learning Outcomes

Students will:

- Recognize that social and cultural systems develop out of adaptation to environmental and historical circumstances.
- Communicate an understanding of the ways in which race, ethnicity, and/or gender are socially constructed.
- Communicate an understanding that different cultures may hold different views of the same issues.
- Evaluate pertinent information and assertions for relevance, bias, stereotyping, manipulation, and completeness

ECON208 – Principles of Macroeconomics (3 credits)

This course emphasizes the fundamentals of macroeconomics (the study of economy as a whole), fiscal and monetary policy, and the international setting. NM Common Course Number: ECON2113.

Learning Outcomes

Students will:

- Explain the concepts of opportunity cost, comparative advantage and exchange;
- Demonstrate knowledge of the laws of supply and demand and equilibrium, and use supply and demand curves to analyze responses of markets to external events;

- Explain the circular flow model and use the concepts of aggregate demand and aggregate supply to analyze the response of the economy to disturbances;
- Explain the concepts of gross domestic product, inflation and unemployment and how they are measured;
- Describe the determinants of the demand for money, the supply of money and interest rates and the role of financial institutions in the economy;
- Define fiscal policy and monetary policies and how these affect the economy;
- Explain foreign exchange rates and markets and the balance of payments;
- Explain how trade restrictions affect the economy.

ECON209: Principles of Microeconomics (3 credits)

This course emphasizes the part of economics concerned with such individual units within the economy as industries, firms and households and with individual markets, particular prices, and specific goods and services. NM Common Course Number: ECON2123

Learning Outcomes

Students will:

- Explain the concepts of opportunity cost;
- Demonstrate knowledge of the laws of supply and demand and equilibrium, and use supply and demand curves to analyze responses of markets to external events;
- Explain the concepts and calculate price elasticity of demand and supply and income elasticity;
- Demonstrate an understanding of consumer choice including utility analysis;
- Demonstrate an understanding of producer choice, including cost analysis and breakeven point;
- Compare and contrast the following market structures: perfect competition, monopoly, monopolistic competition, and oligopoly;
- Explain the impact of government intervention in markets including price ceilings and price floors, the impact of taxes, and antitrust;
- Explain the role of labor and capital markets.

POLS151: American National Government (3 credits)

Broad survey of the American federal system of government and American politics, including: examination of the Constitution, Legislative, Executive, and Judicial branches, political parties, interest groups, the media, political culture, civil liberties, civil rights, federalism, and current trends. Students will gain an understanding of how American national government is organized and have the ability to make more informed choices in the political arena. NM Common Course Number: POLS1123

Learning outcomes

Students will:

- Explain the unique aspects of the United States politics, policies, and institutions when compared to those of European democracies.
- Explain the historical context within which the United States Constitution was written and in particular, the colonists' quest for liberties they felt had been denied under British rule.

- Demonstrate knowledge of the government’s involvement in protecting or restricting civil liberties.
- Demonstrate knowledge of the complexities caused by our adoption of a federal system and how the nature and defects of federalism in the United States have changed and how they continue to change.
- Explain what “public opinion” means and its effects on the United States government.
- Explain the unique aspects of the United States: political parties in a two-party system.
- Demonstrate knowledge of the wide variety of interest groups that operate in the United States and their impact on the political system.
- Examine common folklore and amazing intricacies of the United States most exciting political institution, the election.

POLS167: State and Local Government (3 credits)

This course is a study of state, county, and city government in the United States with emphasis on the structures, organizations, and operations of these systems in New Mexico. The course explores federalism, the constitution/legal relationships between state and local governments, and the political processes in American state and local government. NM Common Core Number: POLS1213

Learning Outcomes:

Students will:

- Contrast the constitutions of New Mexico, other states, and the federal government.
- Describe and evaluate the impact of federalism
- Describe and evaluate the forces acting on state governments.
- Describe and evaluate local government in New Mexico
- Summarize key problems facing the state.

PSYC101: Introduction to Psychology (3 credits)

This course is a survey of the major concepts of modern psychology and their application to some of the issues in modern society. Several topics include: human development, biopsychology, perception, learning, thinking, motivation, and social interaction. NM Common Course Number: PSYC1113

Learning Outcomes

Students will:

- Define the science of psychology and distinguish its varied fields.
- Recognize the different theories of psychology as they relate to life development
- Compare the relationship between physiology and behavior
- Recognize the theories of learning, differentiating between classical and operant conditioning
- Illustrate the process of Memory of encoding, storage and retrieval of memory.
- Recognize Motivation and its effect on emotional response and behavior
- Identify stress and its damaging effects and the resources for coping and health
- Distinguish the psychological disorders and their categories through DSM IV Manual
- Indicate the proper therapeutic process effective for upholding mental health
- Appraise the social influence on attitude and behavior as values taught socially

SOC101: Introduction to Sociology (3 credits)

An overview of the fundamental concepts, theories and methods used to analyze the social experience. This course introduces students to a way of observing and interpreting the social world around them and how they relate to it. Topics include culture, socialization, education, family, race and ethnicity, social inequality, deviant behavior, government and politics, social change and religion. NM Common Course Number: SOCI113.

Learning Outcomes

Students will:

- Identify, describe and explain human behaviors and how they are influenced by social structures, institutions, and processes within the contexts of complex and diverse communities.
- Articulate how beliefs, assumptions, and values are influenced by factors such as politics, geography, economics, culture, biology, history, and social institutions.
- Describe ongoing reciprocal interactions among self, society, and the environment. Apply the knowledge base of the social and behavioral sciences to identify, describe, explain, and critically evaluate relevant issues, ethical dilemmas, and arguments.

| NM HED Area V: Humanities and Fine Arts Competencies | | |
|--|--|--|
| Core Competency <i>Students will:</i> | Rationale <i>Students should:</i> | Assessment Suggestions |
| Analyze and critically interpret significant primary texts and/or works of art (this includes fine art, literature, music, theatre, & film). | Possess an understanding of the present that is informed by an awareness of past heritages in human history, arts, philosophy, religion, and literature, including the complex and interdependent relationships among cultures. Note: For the purposes of the Humanities and Fine Arts requirement, courses will come from the areas of History, Philosophy, Literature, Art, Dance, Music, Theatre and those offerings from other disciplines that also include, among other criteria, analytical study of primary texts and/or works of art as forms of cultural and creative expression. This requirement does not include work in areas such as studio and performance courses or courses that are primarily skills-oriented. The requirements must be fulfilled by courses from two different disciplines. | <ul style="list-style-type: none"> • Pre/post tests • Journals • Portfolios • Public Debates • Essays • Visual / Audio Identification • Videos • Recitals • Performances • Documentation of service learning • Presentations: Performance, time-based • Final Exams • Log of On-line Discussions • Graphic Productions (charts, diagrams, timelines, etc.) • Peer review/self review. |
| Compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual). | | |
| Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives. | | |
| Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought. | | |

Area V. Humanities and Fine Arts

ART110: Introduction to Art (3 credits)

This course introduces the student to the various areas of art with emphasis on the visual arts. Students will gain visual literacy enabling them to appreciate artistic, aesthetic, and social values in art. NM Common Course Number: ARTS 1013.

Learning Outcomes

Students will:

- Recognize a global selection of artists and artwork throughout history
- Understand and appreciate many artistic mediums and forums
- Develop a love of art in a historical and ethnographic context
- Understand the influences of historic events (war, peace, industrialization, etc.) in the art of any time period
- Develop an understanding and appreciation of the content of many artworks and insight into the hearts and minds of the artist who created them
- Identify and better understand works of art in an historical context
- Communicate this understanding in a visually literate manner with an understanding of descriptive vocabulary of art
- Develop the confidence to express themselves creatively

ART210: Art History (3 credits)

Development of an understanding of the evolution of the visual arts from pre-history to present time with special inclusion of the areas of the Southwest United States and Latin America. NM Common Course Number: ARTS2113.

Learning Outcomes

Students will:

- Obtain a broad knowledge of the history of world art.
- Acquire the ability to understand and articulate issues of diversity as well as investigate interdisciplinary methods of study.
- Demonstrate an understanding of the basics of two and three dimensional design.
- Will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
- Demonstrate mastery of independent research and writing.

ENG203: American Literature to 1865 (3 credits)

The primary purpose of this course is to help the student understand and appreciate American Literature of the United States. Examination and analysis of several genres including non-fiction, essays, letters and journals, short fiction, novels, and poetry from Colonial America, the early republic, and the American Renaissance. Lectures introduce literary analysis, historical analysis, biographical analysis of authors, and social analysis of period. Research skills are required to inform student work and writing. Students will also learn the terminology used in these areas and genres. Prerequisite: ENG111. NM Common Course Number: ENGL2513.

Learning Outcomes

Students will:

- Gain the ability to penetrate below the superficial surface of writing and find meaning through analysis of complex literary texts and application of college-level literary theory
- Gain a developed awareness of the social and political forces shaping American culture during different time periods
- Gain an ability to draw on historical and/or cultural perspectives to evaluate and or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought
- Mastery of using textual evidence to support claims in oral and informal written discussion of assigned texts, without dismissing or oversimplifying views which differ from your own
- Ability to plan, draft, revise , and polish high-quality academic writing to defend a fresh, original claim

ENG204: American Literature from 1865 (3 credits)

The primary purpose of this course is to help the student understand and appreciate American Literature of the United States. Examination and analysis of several genres including, short fiction, novels, drama, and poetry span from Realism to Contemporary Periods. Lectures introduce literary analysis, historical analysis, biographical analysis of authors, and social analysis of period. Research skills are required to inform student work and writing. Students will also learn the terminology used in these areas and genres. Prerequisite: ENG111. NM Common Course Number: ENGL2523.

Learning Outcomes

Students will:

- Gain the ability to penetrate below the superficial surface of writing and find meaning through analysis of complex literary texts and application of college-level literary theory
- Gain a developed awareness of the social and political forces shaping American culture during different time periods
- Gain an ability to draw on historical and/or cultural perspectives to evaluate and or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought
- Mastery of using textual evidence to support claims in oral and informal written discussion of assigned texts, without dismissing or oversimplifying views which differ from your own
- Ability to plan, draft, revise, and polish high-quality academic writing to defend a fresh, original claim

HIST101: Western Civilization to 1500 (3 credits)

This course is an introduction of the major eras and historical movements from the ancient civilization to the medieval period. NM Common Course Number: HIST1053.

Learning Outcomes

Students will:

- Familiarize themselves with the history of the Western world from the birth of civilization through the medieval period and separation for the Catholic Church.
- Develop an understanding of the origins and major social, cultural, political, and economic developments of Western civilization.

- Exercise their critical and analytical skills by evaluating various primary and secondary sources; and will develop better oral and written communication skills.
- Gain a better perspective of the present by examining significant event in human history with a focus on the complex and dynamic relationships and interactions among cultures.

HIST102: Western Civilization from 1500 (3 credits)

This course is an introduction of the major eras and historical movements from the medieval period to current times. NM Common Course Number: HIST1063.

Learning Outcomes

Students will:

- Place contemporary developments in cultural, historical, environmental, and spatial contexts
- Develop an understanding of the origins and major social, cultural, political, and economic developments of Western civilization.
- Exercise their critical and analytical skills by evaluating various primary and secondary sources; and will develop better oral and written communication skills.
- Gain a better perspective of the present by examining significant event in human history with a focus on the complex and dynamic relationships and interactions among cultures.

HIST161: American History to 1865 (3 credits)

This course is a survey of the political, economic, constitutional, social and cultural development of the United States through the Reconstruction Period. NM Common course Number HIST1113.

Learning Outcomes

Students will:

- Familiarize themselves with the history of the United State from exploration and conquest through its colonial origins and the establishment of the early republic.
- Students will gain a better understanding of the nation’s founding documents and the historical context in which they were written.
- Be persuaded to consider their own unique histories and stimulate their interest in the subject.
- Develop a better perspective of the present by examining significant events in human history, with a focus o the complex and dynamic relationships and interactions among cultures.

HIST162: American History from 1865 (3 credits)

This course is a survey of the political, constitutional, diplomatic, social and cultural development of the United States from the Reconstruction Period to the present. NM Common Course Number: HIST1123.

Learning Outcomes

Students will:

- Demonstrate a historical understanding of how the past influences the present.
- Develop a historical sense of the political, social, and cultural aspects of the US.
- Appreciate the contributions and world view of diverse members of society.
- Identify significant events, people, and ideas that shaped US history since 1865.

- Compare opposing interpretations of events that influenced US history.
- Organize and present ideas clearly in writing.

HIST220: History of New Mexico (3 credits)

This course will trace the history of the southwestern part of the United States, specifically New Mexico beginning with the Indian migrations, through the major European explorations of the present. Throughout this course, the cultures of the Native American, Spanish, Mestizo, and Anglo cultural heritage will be emphasized, with understanding cross-cultural conflict and culturally different people. NM Common Course Number: HIST2113.

Learning Outcomes

Students will:

- Familiarize themselves with the history of New Mexico from its early Native American inhabitants through exploration and conquest, to its Spanish Colonial and Mexican Republic Periods, to its United States Territorial Period and its establishment as a state.
- Gain a better understanding of some of the state's founding documents and the historical context in which they were written.
- Exercise their critical and analytical skills by evaluating various primary and secondary sources; while developing better oral and written communication skills.
- Consider their own unique histories and stimulate their interest in the subject.
- Expand their perspective of the present by examining significant events in New Mexican history, with a focus on the complex and dynamic relationships and interactions among various cultures.
- Develop an understanding of the origins and major social, cultural, political, and economic developments of New Mexico.

MUS108: Music Appreciation (3 credits)

A non-technical course designed to expand the student's ability to listen actively. Repertoire includes analysis of selected recordings of compositions from the Classical Period through Modern Music. NM Common Course Number: MUSI1113.

Learning Outcomes

Students will:

- Identify masterpieces of classical music repertoire.
- Distinguish the essential compositional characteristics of the several stylistic periods in music/art history and representative composers from each period, which help place unfamiliar repertoire into familiar periods.
- Contrast/compare music of any type (i.e., classical, popular, ethnic, seasonal) for texture, form, melodic contour, harmonic orientation and time of composition.
- Compare/contrast the live performances seen during the semester.
- Define the elements that make up classical performance tradition and etiquette.

MUS208: Music History (3 credits)

This course will provide an overview of the history of music, with emphasis on selective study of composition from the Baroque, classical, and Post-Classical Periods. The course examines trends and temporary works in the evolution of musical style. NM Common Course Number: MUS1313.

Learning Outcomes

Students will:

- Demonstrate fluency in the language of music, be it spoken, written, played, or heard.
- Demonstrate a cultural, historical, and analytical perspective on the study of music.
- Demonstrate artistic growth and personal enrichment through the performance of music.
- Assemble the vocational skills necessary for a career in music.

PHIL101: Introduction to Philosophy (3 credits)

This course introduces the student to philosophical thinking; it introduces a history of philosophy from the Ancient Greeks through the Modern and Post-Modern era of the critical thought process, logic, metaphysics, reality, materialism/idealism, religion and life's meaning, ethical reasoning, esthetic value, and ideal of art. Furthermore, this course provides the student with a living discipline, which draws from the past in order to deal with the present critical issues. NM Common Course Number: PHIL1113

Learning Outcomes

Students will:

- Define and understand the meaning of Philosophy and philosophical thought.
- Recognize the history and the development of Philosophical thinking.
- Interpret the meaning and develop a sense of critical thinking through the use of Logic.
- Differentiate the world of reality from appearances.
- Identify the theories of morality and develop a sense of ethical thinking.
- Illustrate a good sense of the universe with the scientific proofs of its design.
- Examine the proofs of a Higher and Supreme Being, the Attributes of God.
- Discuss the Problem of evil, Free Will and the Mind and Body interaction.
- Develop an esthetic sense of art. Its value, meaning and control.
- Appraise contemporary philosophical problems and thoughts.

THEO222: History of Christianity (3 credits)

In this course, the student will study the beginning of Christianity to the present. Selected topics address: the early church--its leadership and early establishment; formation of dogmas, rituals, and traditions; the Protestant Reformation; the Papacy, differences and similarities between Protestant, Roman Catholic, and Orthodoxy teachings.

Learning Outcomes

Students will:

- Demonstrate knowledge of the Christian heritage emerging from Early Christianity and the ability to interpret theological positions in relationship to that heritage (*Christian Faith & Heritage*)
- Demonstrate an ability to employ textual and contextual analysis as well as other historical skills of interpretation (*Culture & Context* and *Christian Faith & Heritage*)
- Demonstrate an ability to communicate clearly in speaking and in writing
- Understand the diversity of Early Christian expression, situated within distinct cultural experiences and understandings (*Culture & Context*)
- Integrate theory and practice (see above) in leading and participating in small group discussions (*Practices of Church Leadership*)

THEO232: World Religions (3 credits)

In this course, the student will study the history and teachings of the world's major religions, e.g., Buddhism, Muslimism, Hinduism, and Shintoism. NM Commons Course Number: REL1113.

Learning Outcomes

Students will:

- Recognize the roots and foundations of each of the major religions and its founders.
- Illustrate the history and development in relation to their respective cultures.
- Examine their historical sequence in the development of religious traditions and practices.
- Locate the global distribution of each religion from their foundation to the present.
- Describe the relationship of thought and worship in the varied cultures.
- Value the uniqueness of the different cultural religious expression through art, music, and literature.
- Demonstrate to Western Christian thinking the uniqueness of Eastern belief, thought and religious living.
- Measure the impact and influence of education, morality, and values of each religion globally.

THTR110: Introduction to Theater (3 credits)

A course designed to give a comprehensive introduction to the art of theater by examining the roles and contributions of theater artists including the actor, the director, the designers, the playwright, and the critic. NM Commons Course Number: THTR1013.

Learning Outcomes

Students will:

- Identify and discuss the history of theatre, citing time frames, dates, and influential people and movements in various cultures.
- Identify and utilize the concepts forming the basic foundations underlying the following elements of theatrical production: The Director, Architecture, Playwright, Lighting, Makeup, Actor, Scene Designer, Script, Costumes.
- Critically analyze a theatrical production using the above cited elements as the basis for analysis.
- Write a critique of a given production and/or productions.

Approved Electives

ART106: Introduction to Drawing (3 credits)

This course introduces the basic skills and concepts of drawing as a form of representations. The problems of rendering as a 3-d subject of a 2-d surface will be central to this course. Accuracy of observation and description will be stressed. Images from the textbook will be presented and discussed. Critiques will be used to analyze work and develop the fundamental vocabulary.

Learning Outcomes

Students will:

- Recognize a wide selection of drawings throughout history, to impart an understanding of the evolution of drawing and to encourage visual thinking.
- Explore a variety of drawing materials while learning the elements of Line, Value, Space, Texture and Composition
- Synchronize the hand and eye in order to develop drawing skills.
- Facilitate creative expression.
- Utilize the landscape as a means to explore texture, balance and rhythm, focusing on composition.
- Explore linear and atmospheric perspectives

ART146: Drawing II (3 credits)

This course is a continuation of ART106 with emphasis placed on the figure, still life, landscape, and personal imagery. *Prerequisite: ART106*

Learning Outcomes

Students will:

- Understand drawing and studies of “master” drawings
- Draw from actual models in real space, focusing on line quality, composition and the figure’s relation to the picture plane.
- Focus on mass and volume, defined by a directional, exaggerated light source.
- Utilize color and its expressive nature.
- Illustrate their knowledge of basic elements of drawing to include line, value, form, space, texture, perspective and composition.
- Compare and explore a variety of drawing techniques and media.
- Discover their drawing skills and solve creative problems.
- Apply basic drawing techniques in order to design more creative expressive drawings.
- Expand the student’s proper use and vocabulary of art terms.

ENG121: Introduction to Creative Writing/Fiction (3 credits)

A beginning course in writing fiction that emphasizes technique as well as the functions of basic literary elements. This course is a reading and “workshop” introduction to the fundamental working modes of creative writing, and is based in a broad survey of literary approaches and viewed from the standpoint of the writer. Students will develop a practice of daily writing, reading, and analysis. Writing workshops will include peer review and evaluation. Short story writing is particularly highlighted. Prerequisite: ENG111 with a grade of “C” or better. NM Common Course Number: ENGL2123

Learning Outcomes

Students will:

- Ability to create and design a primary purpose using the tools of fiction to express meaning.
- Ability to plan, organize, compose, collaborate, revise, and edit stories using correct diction, syntax, grammar, and mechanics.
- Understanding of literary devices and the ability to analyze the ideas of other fiction authors.
- Understanding of the world of publishing and the options available to authors.

ENG131: Introduction to Journalism (3 credits)

This course is intended as an introduction to journalism. The student is introduced to the journalistic style of writing, terms used in newspaper work, editing copy, newspaper layout and design. Prerequisite: ENG111 with a grade of “C” or better.

Learning Outcomes

Students will:

- Ability to create and design a primary purpose using the tools of journalism to express meaning
- Ability to plan, organize, compose, collaborate, revise, and edit stories using correct diction, syntax, grammar, and mechanics
- Understanding of literary devices and the ability to analyze the ideas of other authors
- Understanding of the world of publishing and the options available to authors

ENG220: Short Fiction (3 credits)

This course focuses on reading short stories and novellas. Instruction in interpretative criticism and stylistic explication of assigned work emphasizes the elements of style and discussion of themes. Prerequisite: ENG111. NM Common Course Number: ENGL2343

Learning outcomes

Student will:

- Recognize how short fiction helps in understanding the human condition
- Interpret short fiction through critical evaluation
- Demonstrate how fiction enhances personal awareness and creativity
- Write and speak confidently about their own and others’ ideas
- Understand and implement the skills of short story writing

HIST233: Hispanics in the Southwest (3 credits)

This course presents a problem-oriented history of the evolution of political consciousness of Hispanics in the Southwest. Students will also be exposed to the historical, social, political, economic, and cultural context of Hispanics. Prerequisite: ENG098 or equivalent COMPASS/ACT score.

Learning outcomes

Students will:

- Understand the history of New Mexico from its early Native American inhabitants, through exploration and conquest, to Spanish Colonial and Mexican Republic periods, to its United States Territorial period and its establishment as a state.
- Gain a better understanding of some of the state’s founding documents and the historical context in which they were written.

- Exercise their critical and analytical skills by evaluating various primary and secondary sources; while developing better oral and written communication skills.
- Consider their own unique histories and stimulate their interest in the subject.
- Expand their perspective of the present by examining significant events in New Mexican history, with a focus on the complex and dynamic relationships and interactions among various cultures.
- Develop an understanding of the origins and major social, cultural, political, and economic developments of New Mexico.

MUS229: Music Theory I (3 credits)

This is an entry level course into the world of music theory. We will start the fundamentals of rhythm and tonality and the basics of music notation. By the end of the semester students will be familiar with major and minor scales, chord construction and progression, and the way in which melody and harmony work together. We will put the theory into practice with music writing and/or playing opportunities. We will also listen to recordings and develop a new understanding of how music is put together. Some experience playing any musical instrument and the desire to work toward a deeper intellectual understanding of how music is put together.

Learning outcomes

Students will:

- Demonstrate the ability to describe significant genres of music, using appropriate music staff notation and vocabulary.
- Aurally identify characteristic elements of music.
- Demonstrate the ability to analyze and critically evaluate a musical performance.
- Demonstrate a basic understanding of and skill level in the use of music technology.
- Demonstrate effective communication skills in music notation and written assignments.
- Identify significant social, cultural, aesthetic and historical trends in music and assess the implications and consequences of these trends.

PE116 : Step Aerobics (1 credit)

This course is designed to improve physical fitness through active participation that will increase cardiovascular endurance, strength and flexibility. Physical participation is required and students are encouraged to work at their own pace.

Learning Outcomes

Students will:

- Demonstrates competency in motor skills and movement patterns needed to perform a variety of physical activities.
- Demonstrates understanding of movement concepts, principles, strategies, and tactics as they apply to the learning and performance of physical activities.
- Participates regularly in physical activity.
- Achieves and maintains a health-enhancing level of physical fitness.
- Exhibits responsible personal and social behavior that respects self and others in physical activity settings.
- Values physical activity for health, enjoyment, challenge, self-expression, and/or social interaction.

PE117 : Kicking and Step Combo (1 credit)

This class will consist of cardio kickboxing and step training. Cardio kickboxing includes a series of drills set to music including: jabbing punching/kicking combinations that include jabs, hooks front, back, and sidekicks. Step training consists of stepping up and down on a platform while performing creative choreographic movements to music. It is primarily a low impact, high intensity athletic activity.

Learning Outcomes

Students will:

- Develop Aerobic capacity to help improve the cardio respiratory system
- Develop muscle conditioning, endurance, and flexibility.
- Develop agility, coordination and balance.

PE135: Yoga (1 credit)

Yoga demystified for everyone interested in learning the basics of Hatha yoga, or “yoga for health”. Yoga renews and invigorates the body, stretching, and strengthening the muscles, joints and spine. Yoga is a physical and psychological discipline that brings balance to the mind, body, and spirit through breathing, postures, and meditation. Basics emphasize safe physical execution, modifications, and movement with breath.

Learning Outcomes

Student will:

- Develop mind-body-breath connection and awareness
- Increase joint stability
- Strength
- Flexibility
- Posture and balance and
- Cultivate relaxation.

PE138: Self-Defense Karate (1 credit)

This class will teach basic movements and skills of karate with hands on training. Minimal sparring is used during class sessions, yet safety is emphasized. Students learn effective techniques of self-defense, including disciplined tactics and movements through quality instruction.

Learning Outcomes

Students will:

- Gain awareness and basic self defense techniques.
- Understand the formal aspects of martial arts such as basic techniques (strikes, blocks, kicks, and stances).
- Improve basic techniques such as kicks, blocks, strikes and defense against grabs and other attacks.
- Improve physical conditioning
- Improve flexibility
- Improve confidence to defend oneself defense techniques

PSYC258 Abnormal Psychology (3.0 credit)

This course is an analysis of each of the major syndromes of psychopathology in terms of basic psychological processes. Special attention is given to the clinical observation and experimental research underlying the delineation of each syndrome. *Prerequisite: PSYC101.*

Learning Outcomes

Students will:

- Demonstrate they have learned the fundamental theoretical perspectives, principles, concepts, vocabulary and methodology for each of the topics listed in this syllabus.
- Compare and contrast the major theoretical perspectives found in abnormal psychology.
- Apply data derived from abnormal psychology research when evaluating alternatives and making personal decisions pertaining to mental health issues for themselves or others.
- Critically analyze and evaluate information pertaining to abnormal psychology found in film, television, radio, print, and information technology sources.
- Apply concepts derived from abnormal psychology to one's own experiences and a culturally diverse community
- Communicate an understanding of abnormal psychology concepts in written, oral, and/or signed format.
- Describe the relevance of religion, race, class, gender, age, and ethnicity to understanding differences in such areas of abnormal psychology as incidence of disorders, prognosis, treatment choices, and other topic areas
- Demonstrate knowledge of information technology tools for accessing, interpreting and expressing knowledge of abnormal psychology issues in a rapidly changing world
- Recognize that psychological information in the field of abnormal psychology is continually evolving requiring the pursuit of lifelong learning both independently and collaboratively.
- Increase effectiveness in working as part of a cooperative learning group.
- Discuss the philosophical issues related to "normality" and "abnormality."

PSYC263 Human Sexuality (3.0 credit)

Course begins with a brief survey of gender anatomy and sexual mores through the ages. Emphasis on present day sexual issues relating to gender psychological/social differences, roles of culture on sexual practices, contraception, sexual diseases, sexual ethics, among other pertinent subjects. *Prerequisite: PSYC101.*

Learning Outcomes

Students will:

- Use a critical analysis of the scientific method as a basis for evaluating sexual information and concepts.
- Explain the biological, cultural, and social dimensions of human sexual and reproductive behavior
- Identify, describe, and explain how historical developments, social structures and cultural contexts shape human sexuality.
- Describe and explain the biological, anatomical, and physiological aspects of both human sexuality and human reproduction.
- Compare and contrast the research methods used in psychology for the study of human sexuality.

- Identify, describe, compare and contrast the main theoretical frameworks in psychology for the study of human sexuality.
- Analyze how gender influences sexual behavior.
- Review and synthesize the current scientific literature on sexual orientation.
- Evaluate current methods of contraception and other reproductive technologies.
- Identify the symptoms, methods of transmission, and treatment of sexually transmitted diseases including AIDS.
- Analyze current practices in sex therapy.
- Review and synthesize the current research literature on rape and sexual assault. Examine historical and cultural variations on sexual morality.

SPAN100: Conversational Spanish (3 credits)

This course is an introduction to Spanish for non-native speakers. Presentation is structured so that students acquire and appreciate cultural knowledge and develop the desire to converse in Spanish. The basic fundamentals covered and sentence structure using nouns, pronouns, verbs, prepositions vocabulary, and etc correctly in a conversational manner.

Learning Outcomes

Students will:

- Engage in conversations and correspondence, provide and obtain information, express feelings and exchange opinions
- Understand and interpret spoken and written language on a variety of topics
- Present information, concepts and ideas to listeners or readers on a variety of topics
- Demonstrate an understanding of the products, practices and perspectives of the cultures studied, and will use their cultural knowledge for interpersonal, interpretive and presentational communication
- Reinforce and expand their knowledge of other areas of study through the world language, and vice versa
- Demonstrate literacy and an understanding of the nature of language through comparisons across languages

SPAN101: Beginning Spanish I (3 credits)

The course is designed to include the essentials of first-year communicative function, grammar skills, and cultural overview of different Spanish speaking countries. NM Common course Number: SPAN1113.

Learning Outcomes:

Students will:

- Have a better understanding of the grammar and usage of the Spanish language.
- Increase their vocabulary and be able to use them in sentences.
- Better understand spoken and written Spanish
- Increase their reading skills.
- Will appreciate Spanish culture and heritage.
- Use appropriate pronunciation, structure and vocabulary to communicate orally with speakers of Spanish, answering questions or making simple descriptions.
- Read and understand authentic documents in Spanish for cultural information.

- Write simple texts (shopping lists, descriptions, postcards, forms) using knowledge of vocabulary, culture and basic grammatical structures.
- Analyze oral, written and visual sources (phone messages, menus, advertisements, cartoons) of information about Hispanic culture and compare and contrast with what the students know of their own culture.

SPAN102: Beginning Spanish II (3 credits)

The course follows the scope and sequence continued approach to language and culture.

Prerequisite: SPAN101. NM Common Course Number: SPAN1123

Learning Outcomes:

Students will:

- Demonstrate written and oral communication skills between students and the instructor and amount students that promote understanding and comprehension.
- Illustrate how the awareness, promotion, understanding and appreciation of the cultural and social dimensions have implications within local, state, regional, national and global communities.
- Use and comprehend Spanish spoken at a slower pace as well as most Spanish spoken at conversational speed.
- Facilitate oral and written ability to narrate events in the past and describe habits in the past.
- Read and comprehend basic Spanish texts on familiar topics such as clothing, shopping, food, leisure activities and household tasks.
- Develop additional geographic, historic, and cultural understanding of the Hispanic world.

SPCH112: Interpersonal Communication (3 credits)

This course is an analysis of human communication theories relevant to enhancing inter and intrapersonal communication skills. Topics studies include: self-esteem, perception, verbal and nonverbal language, listening, gender communication, interpersonal conflict, etc. Prerequisite: READ105 or equivalent COMPASS/ACT score. NM Common Course Number COMM1213

Learning Outcomes

Students will:

- Students will: Exhibit effective interpersonal communication in a variety of settings
- Effectively apply active listening skills.
- Perceive the listeners interpersonal needs.
- Gain information about other individuals through communication.
- Build a context of understanding through communication.
- Establish and identify when using interpersonal communication.
- Demonstrate respect for others' viewpoints.
- Maintain proper eye contact while communicating interpersonally.
- Exhibit de-escalatory behaviors in situations of conflict.
- Mediate between other conflicting parties.
- Give critical feedback effectively (non-threatening).
- Receive, and reflect on, critical feedback from others.
- Demonstrate acknowledgment and validation of the feelings, opinions, and

contributions of others.

SPCH212: Organizational Communication (3 credits)

The focus of this course is the study of organizational communication theories and issues with an emphasis on human interactions in business settings. Specific topics include: self and the organization, motivational, management/employee communication skills, and problem solving. Students learn and apply critical thinking and analytical skills to organizational case studies.

Learning Outcomes

Students will:

- Students will: Demonstrate efficiency in researching and organizing information for the effective delivery of a clear, articulate speech to accomplish a specific purpose.
- Recognize and apply effective organizational communication techniques.
- Conduct a needs assessment of an organization.
- Compose written organizational materials in a logical, coherent, concise, and appropriate format.
- Develop and execute a training module that addresses communication competence issues.
- Construct and execute research projects.

THTR125: Acting I (3 credits)

This course includes methods improving vocal and physical skills for performance. Student receives training in voice, movement, characterization, and play analysis. Theatre exercises, improvisations, and short theatrical scenes.

Learning Outcomes

Students will:

- Students will know the basic nomenclature for the stage, areas, positions and movements
- Understand the nature and importance of stage discipline
- Have developed techniques for achieving a relaxed, neutral state necessary for the best acting
- Have developed techniques for achieving basic self-awareness and emotional sensitivity necessary for the best acting
- Have developed basic techniques for achieving strong, flexible expressive stage voice
- Have developed basic techniques for achieving an energetic, flexible and expressive body

