

DEPARTMENT OF HUMANITIES
Communication, Social & Behavioral Sciences, Humanities & Fine Arts
Competencies and Student Outcomes

Program Goal – Liberal Arts, Associate of Arts Degree

The hallmark of a liberal arts education is the preparation it gives the student for lifelong learning and personal enhancement. While technical skills may become obsolete over time, skills gained through a liberal arts course work will not. Almost every profession requires the employee to communicate, write, solve social problems, adapt to new situations, analyze information, and inter act with a variety of people.

<u>State Competencies- Communication</u> (Learning Outcomes Being Measured)	<u>Assessment Procedures</u> Course Name and NMCCN (Process/Instrument named or described – rubric attached)	<u>Assessment Results</u>	<u>How Results Will Be Used To Make Improvements</u>	<u>(Optional)</u> Recommendations
<p>1. Students will analyze and evaluate oral and written communication in terms of situation, audience, purpose, aesthetics, and diverse points of view. Students should: Appreciate and critically evaluate a variety of written and spoken messages in order to make informed decisions.</p>	ENGL1113 – Freshman Composition I ENGL1123 – Freshman Composition II COMM1113 – Public Speaking COMM1213 – Interpersonal Communication SPCH212 - Organizational Communication HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate Instruments – Rubric Rating Form Student Outcome Assessment Form E-write Exam (Freshman Composition I)	DATA Rubric- based evaluation of student written and oral discourse. Pi Chart Bar Chart Success and Retention Analysis (Percentages) E-write analysis (Freshman Composition I)	Acquire information that faculty will actually use to improve what they are doing. The assessment should yield usable results.	How this affects our campus and department: *Determine why Luna Community College and the department are successful at increasing student retention rates. *Gain the knowledge to create an active Luna Community College learning institution. *Appreciate the benefits and pitfalls of setting up new Luna Community College and department learning goals, or learn how to make our existing class/program even better.
<p>2. Students will express a primary purpose in a compelling statement and order supporting points logically and convincingly. Students should: Organize their thinking to express their viewpoints clearly, concisely, and effectively.</p>	ENGL1113 – Freshman Composition I ENGL1123 – Freshman Composition II COMM1213 – Interpersonal Communication ENGL2123 – Introduction to Creative Writing/Fiction HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate Instruments – Rubric Rating Form Student Outcome Assessment Form E-write Exam (Freshman Composition I)	*Same as #1.	*Same as #1.	*Same as #1.

<p>3. Students will use effective rhetorical strategies to persuade, inform, and engage. Students should: Select and use the best means to deliver a particular message to a particular audience. Rhetorical strategies include but are not limited to modes (such as narration, description, and persuasion), genres (essays, web pages, reports, proposals), media and technology (PowerPoint TM, electronic writing), and graphics (charts, diagrams, formats).</p>	<p>ENGL1113 – Freshman Composition I ENGL1123 – Freshman Composition II COMM1113 – Public Speaking SPCH212 - Organizational Communication HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form E-write Exam (Freshman Composition I)</p>	*Same as #1.	*Same as #1.	*Same as #1.
<p>4. Students will employ writing and/or speaking processes such as planning, collaborating, organizing, composing, revising, and editing to create presentations using correct diction, syntax, grammar, and mechanics. Students should: Use standard processes for generating documents or oral presentations independently and in groups.</p>	<p>COMM1113 – Public Speaking SPCH212 - Organizational Communication ENGL1113 – Freshman Composition I ENGL1123 – Freshman Composition II ENGL2123 – Introduction to Creative Writing/Fiction HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form E-write Exam (Freshman Composition I)</p>	*Same as #1.	*Same as #1.	*Same as #1.
<p>5. Students will integrate research correctly and ethically from credible sources to support the primary purpose of a communication. Students should: Gather legitimate information to support ideas without plagiarizing, misinforming or distorting.</p>	<p>ENGL1123 – Freshman Composition II HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form E-write Exam (Freshman Composition I)</p>	*Same as #1.	*Same as #1.	*Same as #1.
<p>6. Students will engage in reasoned civic discourse while recognizing the distinctions among opinions, facts, and inferences.</p>	<p>COMM1213 – Interpersonal Communication ENGL1113 – Freshman Composition I ENGL1123 – Freshman Composition II ENGL2123 – Introduction to Creative Writing/Fiction</p>	*Same as #1.	*Same as #1.	*Same as #1.

<p>Students should: Negotiate civilly with others to accomplish goals and to function as responsible citizens. End -- Communication</p>	<p>HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate Instruments – Rubric Rating Form Student Outcome Assessment Form E-write Exam (Freshman Composition I)</p>			
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<u>State Competencies- Social & Behavioral Sciences</u> (Learning Outcomes Being Measured)	<u>Assessment Procedures</u> Course Name and NMCCN (Process/Instrument named or described – rubric attached)	<u>Assessment Results</u>	<u>How Results Will Be Used To Make Improvements</u>	<u>(Optional)</u> Recommendations
<p>1. Students will identify, describe and explain human behaviors and how they are influenced by social structures, institutions, and processes within the contexts of complex and diverse communities.</p> <p>Students should: Develop an understanding of self and the world by examining content and processes used by social and behavioral sciences to discover, describe, explain, and predict human behaviors and social systems.</p>	<p>ANTH1113 – Introduction to Anthropology ANTH2113 – Cultures of the World POLS1123 – American National Government PSYC1113 – Introduction to Psychology SOCL1113 – Introduction to Sociology PSYC58 – Abnormal Psychology POLS1213 – State & Local Government</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form Problem based essays requiring analysis of information. Research project HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>	<p>DATA Rubric – based evaluation of student core competency assessment.</p> <p>Pi Chart Bar Chart</p> <p>Success and Retention Analysis (Percentages)</p>	<p>Acquire information that faculty will actually use to improve what they are doing. The assessment should yield usable results.</p>	<p>How this affects our campus and department:</p> <p>*Determine why Luna Community College and the department are successful at increasing student retention rates. *Gain the knowledge to create an active Luna Community College learning institution. *Appreciate the benefits and pitfalls of setting up new Luna Community College and department learning goals, or learn how to make our existing class/program even better.</p>
<p>2. Students will articulate how beliefs, assumptions, and values are influenced by factors such as politics, geography, economics, culture, biology, history, and social institutions.</p> <p>Students should: Enhance knowledge of social and cultural institutions and the values of their society and other societies and cultures in the world.</p>	<p>ANTH1113 – Introduction to Anthropology ANTH2113 – Cultures of the World POLS1123 – American National Government SOCL1113 – Introduction to Sociology</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form Problem based essays requiring analysis of information. Research project HUM110 – Humanities Portfolio I (Capstone) 70% pass rate</p>	<p>*Same as #1.</p>	<p>*Same as #1.</p>	<p>*Same as #1.</p>

	HUM210 – Humanities Portfolio II (Capstone) 70% pass rate			
<p>3. Students will describe ongoing reciprocal interactions among self, society, and the environment. Students should: Appreciate the interdependent nature of the individual, family/social group, and society in shaping human behavior and determining quality of life.</p>	<p>ANTH1113 – Introduction to Anthropology ANTH2113 – Cultures of the World PSYC1113 – Introduction to Psychology SOCL1113 – Introduction to Sociology PSYC58 – Abnormal Psychology POLS1213 – State & Local Government</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form Problem based essays requiring analysis of information. Research project HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>	*Same as #1.	*Same as #1.	*Same as #1.
<p>4. Students will apply the knowledge base of the social and behavioral sciences to identify, describe, explain, and critically evaluate relevant issues, ethical dilemmas, and arguments. – Students should: Articulate their role in a global context and develop an awareness and appreciation for diverse value systems in order to understand how to be good citizens who can critically examine and work toward quality of life within a framework of understanding and justice.</p> <p>End – Social/Behavioral Sciences</p>	<p>ANTH1113 – Introduction to Anthropology ANTH2113 – Cultures of the World POLS1123 – American National Government PSYC1113 – Introduction to Psychology SOCL1113 – Introduction to Sociology PSYC58 – Abnormal Psychology POLS1213 – State & Local Government</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form Problem based essays requiring analysis of information. Research project HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>	*Same as #1.	*Same as #1.	*Same as #1.

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<u>State Competencies- Humanities & Fine Arts</u> (Learning Outcomes Being Measured)	<u>Assessment Procedures</u> Course Name and NMCCN (Process/Instrument named or described – rubric attached)	<u>Assessment Results</u>	<u>How Results Will Be Used To Make Improvements</u>	<u>(Optional)</u> Recommendations/Goals/Priorities
1. Students will analyze and critically interpret significant and primary texts and/or works of art (this includes fine art, literature, music, theatre, and film.)	ARTS1013 – Introduction to Art ARTS2113 – Art History MUSL1113 – Music Appreciation MUSL1313 – Music History THTR1013 – Introduction to Theatre ENGL2513 – American Literature I ENGL2523 – American Literature II THTR125 – Acting I Instruments – Rubric Rating Form Student Outcome Assessment Form HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate	DATA Rubric – based evaluation of student core competency assessment. Pi Chart Bar Chart Success and Retention Analysis (Percentages)	Acquire information that faculty will actually use to improve what they are doing. The assessment should yield usable results.	How this affects our campus and department: *Determine why Luna Community College and the department are successful at increasing student retention rates. *Gain the knowledge to create an active Luna Community College learning institution. *Appreciate the benefits and pitfalls of setting up new Luna Community College and department learning goals, or learn how to make our existing class/program even better.
2. Students will compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual).	HIST1053 Western Civilization I HIST1063 – Western Civilization II HIST1113 – American History I HIST1123 – American History II HIST2113 – History or New Mexico HIST233 – Chicano History PHIL1113 – Introduction to Philosophy REL1113 – World Religions THEO222 – History of Christianity ARTS1013 – Introduction to Art ARTS2113 – Art History Instruments – Rubric Rating Form	*Same as #1.	*Same as #1.	*Same as #1.

	<p>Student Outcome Assessment Form HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>			
<p>3. Students will recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.</p>	<p>HIST1053 Western Civilization I HIST1063 – Western Civilization II HIST1113 – American History I HIST1123 – American History II HIST233 – Chicano History PHIL1113 – Introduction to Philosophy ARTS2113 – Art History MUSL1313 – Music History ARTS1013 – Introduction to Art ARTS2113 – Art History</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>	*Same as #1.	*Same as #1.	*Same as #1.
<p>4. Students will draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.</p>	<p>HIST1053 Western Civilization I HIST1063 – Western Civilization II HIST1113 – American History I HIST1123 – American History II HIST233 – Chicano History PHIL1113 – Introduction to Philosophy ARTS2113 – Art History ARTS1013 – Introduction to Art MUSL1313 – Music History</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>	*Same as #1.	*Same as #1.	*Same as #1.
<p>For all Humanities and Fine Arts Competencies, students should: Possess an understanding of the present that is informed by an</p>	<p>ARTS1013 – Introduction to Art ARTS2113 – Art History MUSL1113 – Music Appreciation MUSL1313 – Music History</p>	*Same as #1.	*Same as #1.	*Same as #1.

<p>awareness of past heritages in human history, arts, philosophy, religion, and literature, including the complex and interdependent relationships among cultures.</p> <p>Note: For the purposes of the Humanities and Fine Arts requirement, courses will come from the areas of History, Philosophy, Literature, Art, Dance, Music, Theatre and those offerings from other disciplines that also include, among other criteria, analytical study of primary texts and /or works of art as forms of cultural and creative expression. This requirement does not include work in areas such as studio and performance courses or courses that are primarily skills-oriented. The requirements must be fulfilled by courses from two different disciplines.</p> <p>End – Humanities/Fine Arts</p>	<p>HIST1053 Western Civilization I HIST1063 – Western Civilization II HIST1113 – American History I HIST1123 – American History II PHIL1113 – Introduction to Philosophy ENGL2513 – American Literature I ENGL2523 – American Literature II THTR1013 – Introduction to Theatre REL1113 – World Religions THEO222 – History of Christianity</p> <p>Instruments – Rubric Rating Form Student Outcome Assessment Form HUM110 – Humanities Portfolio I (Capstone) 70% pass rate HUM210 – Humanities Portfolio II (Capstone) 70% pass rate</p>			
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