## Liberal Arts AA Curriculum Map

This curriculum map is designed to show how program learning outcomes are introduced, developed, and mastered across courses in the program. Use the following guidance when completing or reviewing the map:

introduced: Indicates the course provides students with their first exposure to a concept or skill. At this stage, students are expected to demonstrate only a basic understanding.

Developed: Indicates that students gain more in-depth knowledge, practice, and reinforcement of the concept or skill. Students are expected to begin applying what they have learned with increasing independence.

Mastered: Indicates that students can independently and skillfully apply the outcome, demonstrating a high level of understanding and competence appropriate for graduation and entry into the workforce or a 4-year institution.

Courses are listed in rows and PLOs are in columns	Analyze and evaluate oral and written communication in terms of situation, audience, purpose, aesthetics, and diverse points of view.	Express a primary purpose in a compelling statement and order supporting points logically and convincingly.	Use effective rhetorical strategies to persuade, inform, and engage.	Employ writing and/or speaking processes such as planning, collaborating, organizing, composing, revising, and editing to create presentations using correct diction, syntax, grammar, and mechanics.	Integrate research correctly and ethically from credible sources to support the primary purpose of a communication.	Engage in reasoned civic discourse while recognizing the distinctions among opinions, facts, and inferences	Identify, describe and explain human behaviors and how they are influenced by social structures, institutions, and processes within the contexts of complex and diverse communities.	Articulate how beliefs, assumptions, and values are influenced by factors such as politics, geography, economics, culture, biology, history, and social institutions.	Describe ongoing reciprocal interactions among self, society, and the environment.	Apply the knowledge base of the social and behavioral sciences to identify, describe, explain, and critically evaluate relevant issues, ethical dillemmas, and arguments.	Analyze and critically interpret significant primary texts and/or works of art (this includes fine art, literature, music, theatre,& film).	Compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual).	Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.	Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary modes of expression, and contemporary thought.
ENGL1110 Composition I (3 Credits), ENGL1120 Composition II (3 Credits), COMM1130 Public Speaking – OR – (3 Credits) - OR - COMM2120 Interpersonal Communication (3 Credits)	Mastered	Mastered	Mastered	Mastered	Mastered	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
MATH1220 College Algebra (4 Credits) -OR - MATH1350 Introduction to Statistics (3 Credits)	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed
BIOL1110/L General Biology & lab (4 Credits) - OR - BIOL1135/L Introductory Environmental Science & lab (4 Credits) - OR - BIOL1140/L Biology for Health Science & lab (4 Credits) - OR - BIOL2110/L Principles of Biology. Biodiversity, Ecology, and Evolution & lab (4 Credits) - OR - BIOL2110/L Principles of Biology. Cellular and Molecular Biology & lab (4 Credits) - OR - BIOL2210/L Homoshology & lab (4 Credits) - OR - BIOL2210/L Human Anatomy and Physiology 18 & lab (4 Credits) - OR - BIOL22210/L Human Anatomy and Physiology 18 & lab (4 Credits) - OR - CHEM120/L Introduction to Chemistry & lab (4 Credits) - OR - CHEM120/L Introduction to Chemistry & lab (4 Credits) - OR - CHEM126/L Introduction to Chemistry & lab (4 Credits) - OR - CHEM126/L OR - PHYSIOL16/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL16/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL16/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits) - OR - PHYSIOL26/L Calculus-based Physics 18 & lab (4 Credits)	Introduced	Introduced	Introduced	Introduced	Introduced	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed
ANTH1115 Introduction to Anthropology (3 Credits) - OR - ANTH1141 Cultures of the World (3 Credits) - OR - ECON210 Macroeconomic Principles (3 Credits) - OR - ECON2210 Microeconomic Principles (3 Credits) - OR - POLS2160 State and Local Government (3 Credits) - OR - POSC1110 Introduction to Psychology (3 Credits) - OR - SOC11110 Introduction to Sociology (3 Credits) - OR - SOC1110 Introduction to Psychology (3 Credits) - OR - SOC11110 Introduction	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Mastered	Developed	Mastered	Mastered	Developed
ENGL2510 American Literature I (3 Credits) - OR - ENGL2520 American Literature II (3 Credits) - OR - HIST1150 Western Crivilization II (3 Credits) - OR - HIST1150 Western Crivilization II (3 Credits) - OR - HIST1110 United States History I - OR - HIST1110 United States History II (3 Credits) - OR - HIST2110 Survey of New Miccio History (3 Credits) - OR - ENGL2310 History of Crivitation IV (3 Credits) - OR - ENGL215 Wistory of Credits) - OR - SPAN1110 Spanish II (3 Credits) - OR - Any 100 or 200 Level Literature Course (3 Credits)	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Mastered	Mastered	Mastered
ARTS1610 Drawing I (3 Credits) - OR - ARTS1120 Introduction to Art (3 Credits) - OR - ARTH2110 Art History (3 Credits) - OR - FUMATS6 Introduction to Digital Photography (3 Credits) - OR - FUMATS20 Introduction to Digital Filmmaking (3 Credits) - OR - FUMAT110 Introduction to Film History (3 Credits) - OR - MUSC1130 Music Appreciation: Western Music (3 Credits) - OR WISCOURT OF ARTHANDERS of Music Function (3 Credits) - OR - THEA1120 Introduction to Theater (3 Credits) - OR - THEA1220 Beginning Acting (3 Credits) - OR - THEA1110 Introduction to Theater (3 Credits) - OR - THEA1220 Beginning Acting (3 Credits) - OR - THEA1110 Introduction to Theater (3 Credits) - OR - THEA1220 Beginning	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Mastered	Developed	Developed	Developed
Elective 1 An Additional Course from Areas III or IV of General Education Core Curriculum (3 Credits)	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Mastered	Mastered	Mastered
Elective 2 An Additional Course from any General Education area (3 Credits)	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed
HD260 Critical Thinking and Problem Solving (3 Credits)	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
ARTS1610 Drawing I (3 Credits) - OR - ARTS2610 Drawing II (3 Credits) - OR - EMCL2310 Introduction to Creative Writing (3 Credits) - OR - FMC140 Modern Literature: The American Novel since 1945 (3 Credits) - OR - FMC140 Modern Literature: The American Novel since 1945 (3 Credits) - OR - FMMA110 FMC160 (10 Credits) - OR - FMMA110 Credits) - OR - FMMA110 Credits - OR - TMMA110 Communication (3 Credits) - OR - TMMA110 Communication (3 Credits) - OR - COMMA110 Credits) - OR - FMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Communication (3 Credits) - OR - COMMA110 Credits) - OR - COMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Communication (3 Credits) - OR - COMMA110 Credits) - OR - COMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Credits - OR - COMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Credits - OR - COMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Credits - OR - TMMA110 Credits - OR - COMMA110 Credits - OR - TMMA110 Credits - OR - COMMA110 CREDIT	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Introduced	Introduced	Introduced
Note: No more than one credit hour in physical education and no more than one course in Vocational Trades may be used to satisfy the 2-redit hour approved electives requirement. *Additional approved elective courses can be selected from Area I, IV, V and VI of Luna's General Education Core Curriculum.	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed