

Media Arts and Film Technology AAS Curriculum Map											General Education Essential Skills				
This curriculum map is designed to show how program learning outcomes are introduced, developed, and mastered across courses in the program. Use the following guidance when completing or reviewing the map: Introduced: Indicates the course provides students with their first exposure to a concept or skill. At this stage, students are expected to demonstrate only a basic understanding. Developed: Indicates that students gain more in-depth knowledge, practice, and reinforcement of the concept or skill. Students are expected to begin applying what they have learned with increasing independence. Mastered: Indicates that students can independently and skillfully apply the outcome, demonstrating a high level of understanding and competence appropriate for graduation and entry into the workforce or a 4-year institution.											Each degree program at Luna contains an integrated core of general education requirements. This core ensures that Luna graduates possess the expected literacy and general knowledge to function well in the workforce, to pursue further education and to participate in the cultural and political life of the local community and the larger society.				
Courses are listed in rows and PLOs are in columns	Graduates will understand and adhere to ethical and legal standards in media production, including copyright laws, intellectual property rights, privacy concerns, and responsible use of media technologies.	Graduates should be able to explain film production processes; interpret call sheets and deal memos, model basic on-set protocols and professional behavior	Graduates should be able to demonstrate proper set safety and department responsibilities in film production.	Graduates should be able to work effectively in production crew positions in a group environment.	Graduates should recognize and articulate specific film production structure, from original concept to final release.	Graduates should understand film production processes used to produce a film	Graduate should be able to manage craft area job functions	Graduate should be able to model on-set protocols and professional behaviors	Internship work on professional films.	Work effectively and safely	Communication	Critical Thinking	Information and Digital	Quantitative Reasoning	Personal and Social Responsibility
MMC101 Introduction to Mass Media Communications	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
FDMA1630 Principles of Design	Introduced	Introduced	Introduced	Introduced	Developed	Developed	Developed	Developed	Developed	Developed					
COMM1130 Public Speaking	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
COMM2120 Interpersonal Communication	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
FDMA1260 Introduction to Digital Media	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
FDMA1515 Introduction to Digital Image Editing - Photoshop	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
MMC135 Introduction to Digital Filmmaking	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
FDMA1545 Introduction to Photography & Digital Imaging	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
MMC161 Introduction to Film History	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
MMC295 Media Capstone	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
MMC120 Screenwriting	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
MMC154 Introduction to Film Production Workflow	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
MMC170 Film Crew I	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
MMC174 On-Set Production Techniques	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
MMC178 Location Production Techniques	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
MMC211 Media Ethics	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
FDMA2325 Advanced Photoshop	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered					
MMC235 Intermediate Digital Filmmaking	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
MMC260 Mass Media Internship	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed					
MMC270 Film Crew II	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered					
MUSC1130 Music Appreciation: Western Music	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
THEA1110 Introduction to Theatre	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
THEA1220 Acting for Non-Majors	Developed	Developed	Developed	Developed	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced					
Gen Ed Courses											Five essential skills are associated with each of six content areas, as shown in the table below				
Area I – Communication: ENGL 1110 Composition I; ENGL 1120 Composition II; COMM 1130 Public Speaking; COMM 2120 Interpersonal Communication											X	X	X		
Area II – Mathematics: MATH 1350 Statistics; MATH 1220 College Algebra											X	X		X	
Area III – Laboratory Science: BIOL 1110 General Biology; BIOL 1140 Biology for Health Sciences; BIOL 2110 Principles of Biology; Cell & Molecular Biology; BIOL 2310 Microbiology; BIOL 2210 Human Anatomy & Physiology I; BIOL 2220 Human Anatomy & Physiology II; CHEM 1120 Introduction to Chemistry; CHEM 1215 General Chemistry I; CHEM 1228 General Chemistry II; ENVS 1110 Environmental Science; GEOL 1110 Physical Geology; GEOL 2110 Historical Geology; PHYS 1115 Survey of Physics; PHYS 1230 Algebra-based Physics I; PHYS 1240 Algebra-based Physics II; PHYS 1310 Calculus-based Physics I; PHYS 1320 Calculus-based Physics II												X	X	X	
Area IV – Social and Behavioral Sciences: ANTH 1115 Introduction to Anthropology; ANTH 1141 Cultures of the World; ECON 2110 Macroeconomics Principles; ECON 2120 Microeconomics Principles; POLS 1120 American National Government; POLS 2160 State and Local Government; PSYC 1110 Introduction to Psychology; PSYC 2120 Developmental Psychology; SOG 1110 Introduction to Sociology											X	X			X
Area V – Humanities (AA & AS) / Flex (AAS): ENGL 2610 American Literature I; ENGL 2310 Introduction to Creative Writing; ENGL 2380 Introduction to Short Fiction; ENGL 2620 American Literature II; HIST 1150 Western Civilization I; HIST 1160 Western Civilization II; HIST 1110 United States History I; HIST 1120 United States History II; HIST 2110 Survey of History of New Mexico; PHIL 1110 Introduction to Philosophy; RELG 2115 World Religions; SPAN 1110 Spanish I; BCIS 1110 Introduction to Information Systems; MATH 1215 Intermediate Algebra												X	X		X
Area VI – Creative and Fine Arts: ARTS 1010 Drawing I; ARTH 1120 Introduction to Art; ARTH 2110 History of Art I; MUSC 1130 Music Appreciation: Western Music; THEA 1220 Beginning Acting											X	X			X