## Film Technology Certificate Curriculum Map

This curriculum map is designed to show how program learning outcomes are introduced, developed, and mastered across courses in the program. Use the following guidance when completing or reviewing the map:

Introduced: Indicates the course provides students with their first exposure to a concept or skill. At this stage, students are expected to demonstrate only a basic understanding.

Developed: Indicates that students gain more in-depth knowledge, practice, and reinforcement of the concept or skill. Students are expected to begin applying what they have learned with increasing independence.

Mastered: Indicates that students can independently and skillfully apply the outcome, demonstrating a high level of understanding and competence appropriate for graduation and entry into the workforce or a 4-year institution.

Courses are listed in rows and PLOs are in columns	Graduates will understand and adhere to ethical and legal standards in media production, including copyright laws, intellectual property rights, privacy concerns, and responsible use of media technologies.	Graduates should be able to explain film production processes; Interpret call sheets and deal memos, model basic on-set protocols and professional behavior.	Graduates should be able to demonstrate proper set safety and department responsibilities in film production.	Graduates should be able to work effectively in production crew positions in a group environment.	Graduats should recognize and articulate specific film production structure, from original concept to final release.	Graduates should understand film production processes used to produce a film.	Graduate should be able to manage craft area job functions.	Graduate should be able to model on-set protocols and professional behaviors.	Graduates should be able to do internship work on professional films.	Graduates should be able to work effectively and safely.
FDMA2120 Film Crew I	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA2125 Film Crew II	Introduced	Introduced	Introduced	Introduced	Developed	Developed	Developed	Developed	Developed	Developed
FDMA2165 Film Crew Internship	Introduced	Introduced	Introduced	Introduced	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered
PE125 Conditioning and Flexibility Training	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA1110 Film History	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA1220 Introduction to Digital Video Editing	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA1260 Introduction to Video Media	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA1410 Audio Production	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed
FDMA1420 Performance for Film and Media	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed
FDMA1560 Introduction to Filmmaking	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA1525 Screenwriting I	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced
FDMA2860 Business of Film	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed	Developed
FDMA2999 Capstone	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered	Mastered