

Drawing and Painting Certificate Curriculum Map

This curriculum map is designed to show how program learning outcomes are introduced, developed, and mastered across courses in the program. Use the following guidance when completing or reviewing the map:

Introduced: Indicates the course provides students with their first exposure to a concept or skill. At this stage, students are expected to demonstrate only a basic understanding.

Developed: Indicates that students gain more in-depth knowledge, practice, and reinforcement of the concept or skill. Students are expected to begin applying what they have learned with increasing independence.

Mastered: Indicates that students can independently and skillfully apply the outcome, demonstrating a high level of understanding and competence appropriate for graduation and entry into the workforce or a 4-year institution.

Courses are listed in rows and PLOs are in columns	Graduates will produce paintings that demonstrate the tradition of methods, techniques, materials, and tools of oil painting. Students will construct a variety of support structures and grounds on which paintings are created.	Graduates will examine the historical origins and practices of painting from the personal, social, and cultural perspectives.	Graduates will identify and apply environmentally safe painting practices, care of tools, equipment, and facilities, as well as disposal of mediums, solvents, and paints.	Graduates will apply basic color theory to representational and non-representational painting.	Graduates will acquire proficient research skills, including the ability to locate, evaluate, and effectively utilize relevant resources to support their analysis and interpretation of humanities topics.
ARTS1120 Introduction to Art	Introduced	Introduced	Introduced	Introduced	Introduced
ARTS1250L Ceramics: Three Dimensional Design	Developed	Introduced	Introduced	Introduced	Introduced
ARTH2110 History of Art I	Developed	Developed	Developed	Developed	Developed
ARTH2120 History of Art II	Developed	Introduced	Developed	Developed	Developed
ARTS1630 Painting I	Developed	Developed	Developed	Developed	Developed
ARTS2610 Drawing II	Developed	Developed	Developed	Developed	Developed
ARTS1415 Photographing Artwork	Developed	Developed	Developed	Developed	Developed
ARTS2116 Major Projects	Developed	Developed	Developed	Developed	Developed
ARTS2999 Professional Practice	Mastered	Mastered	Mastered	Mastered	Mastered
ARTS1620 Life Drawing	Developed	Developed	Developed	Developed	Developed
ARTS2630 Painting II	Developed	Developed	Developed	Developed	Developed
ARTS2116 Major Projects	Mastered	Mastered	Mastered	Mastered	Mastered