Criminal Justice AA Curriculum Map General Education Essential Skills roduced: Indicates the course provides students with their first exposure to a concept or skill. At this stage, students are expected to demonstrate only a basic understanding. Developed: Indicates that students gain more in-depth knowledge, practice, and reinforcement of the concept or skill. Students are expected to begin applying what they have learned with increasing independence. Mastered: Indicates that students can independently and skillfully apply the outcome, demonstrating a high level of understanding and competence appropriate for graduation and entry into the workforce or a 4-year institution. Demonstrate a comprehensive erstanding of the crin Apply legal and ethical prinipals to make informed decisions and Courses are listed in rows and PLOs are in columns Introduced JUS 2150 Corrections System Developed US 2130 Police and Society Developed Developed Developed Developed Developed Developed Developed Developed Developed JUS 2110 Professional Resposibility in Criminal justice Developed Developed Mastered Developed Developed Developed Developed Developed Developed Developed JUS 1120 Criminal Law Developed Mastered Developed JUS 2140 Criminal Investigations Developed Developed Mastered Developed Developed Developed Developed Developed Developed Developed SYC 2210 Abnormal Psychology Not Addressed Developed Mastered Developed Introduced Introduced Mastered Developed Developed Developed Mastered Introduced Mastered Introduced Mastered Developed Mastered Developed Mastered Developed Mastered Introduced Mastered Developed Not Addressed Not Addresses Not Addressed Not Addressed Not Addressed Not Addressed Not Addressed Developed Not Addressed Not Addressed Not Addressed Not Addresse Not Addressed Not Addressed Not Addresse Not Addressed Not Addresse Not Addresser Not Addresser DMM 1130 or 2120 Public Speaking or Interpers Not Addressed Not Addressed Not Addressed Not Addressed Not Addressed Not Addressed Developed Not Addressed Not Addresses Introduced Not Addressed SYC 1110 Introduction to Psychology CIS 1110 or SPAN 1110 Introduction to Information Systems or Spa Not Addressed Not Addressed Gen Ed Courses Area I – Communication: ENGL 1110 Composition I; ENGL 1120
Composition II; COMM 1130 Public Speaking; COMM 2120 Interpersonal Communication

Area II – Mathematics: MATH 1369 Statistics; MATH 1220 College Algebra

Area III – Laboratory Science: BIOL .1110 General Bloboy; BIOL 1140

Blobys Dri Health Sciences: BIOL 2110 General Bloboy; BIOL 140

Blobys Dri Health Sciences: BIOL 2110 Minropices of Bloboy; Carlo R. A

Molecular Blodoy; BIOL .2110 Microbiology; BIOL .210 Human Anatomy

Physiology; BIOL .222 Harean Anatomy Physiology; Li COL 221 Human Anatomy

Physiology; BIOL .222 Harean Anatomy Physiology Carlo Review College Colleg х Х Х Х Companies 1, 2004 and 8 Bahavioral Sciences. ATM 1115 Introduction to America 7, 2004 and 8 Bahavioral Sciences. ATM 1115 Introduction to Anthropology, AMTH 1141 Cultures of the World, ECDO 2110 Macroeconomics Projects, ECDO 2120 Macroeconomics Projects, ECDO 2120 Macroeconomics Projects, ECDO 2120 Macroeconomics Projects, ECDO 2120 Macroeconomics Projects (1100 Introduction 10 Polystology, PSWC 2120 Developmental Projects, SCOI 110 Introduction 10 Scotlogy, Area V.- Humanities (AA A. AS) PIRS (AAS); ENICE 2210 American Introduction 10 Scotlogy, Area V.- Humanities (AA A. AS) PIRS (AAS); ENICE 2210 American Introduction 10 Scotlogy, Area V.- Humanities (AA A. AS) PIRS (AAS); ENICE 2210 American Introduction 10 FIRST (110 Limited Vision) (ACD 2004 Introduction 10 FIRST 110 Commendate Application, ACD 2004 Introduction 10 Information Systems, ACM) (110 Semendate Application 10 FIRST 110 Commendate Application, ACM) (120 FIRST 110 Commendate Application 10 Commendate Application 10 FIRST 110 Commendate Application 10 Commendate Х Х Х Х Systems; MATH 1215 Intermediate Algebra

Area VI – Creative and Fine Arts: ARTS 1610 Drawing I; ARTH 1120
Introduction to Art; ARTH 2110 History of Art I; MUSC 1130 Music
Appreciation: Western Music; THEA 1220 Beginning Acting Х Х X